

Q	Q	Q	E	E	+E	E	Q.	E	E	E	Q	Q	Q	E	E
-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0
-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0	-0
-8	-8	-8	-8	-8	-8	-8	-8	-8	-8	-8	-6	-6	-6	-6	-6
-9	-9	-9	-9	-9	-9	-9	-9	-9	-9	-9	-7	-7	-7	-7	-7
-9	-9	-9	-9	-9	-9	-9	-9	-9	-9	-9	-7	-7	-7	-7	-7
-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-7	-5	-5	-5	-5	-5

Q	E	E	Q	Q	W	+W
-5	-5	-5	-5	-5	-5	-(5)
-4	-4	-4	-4	-4	-4	-(4)

+E	E	Q.	E	E	E	W	+W
-(0)	-0	-0	-0	-0	-0	-0	-(0)
-(0)	-0	-0	-0	-0	-0	-0	-(0)
-(6)	-6	-6	-6	-6	-6	-6	-(6)
-(7)	-7	-7	-7	-7	-7	-7	-(7)
-(7)	-7	-7	-7	-7	-7	-7	-(7)
-(5)	-5	-5	-5	-5	-5	-5	-(5)

Q	Q	Q	E	E	Q.	Q	E	E	E
-0	-0	-0	-0	-0	-0	-0	-0	-0	-0
o	o	o	o	o	o	o	o	o	o
-1	-1	-1	-2	-2	-2	-2	-2	-2	-2
-2	-2	-2	-2	-2	-2	-2	-2	-2	-2
o	o	o	-2	-2	-2	-2	-2	-2	o
-0	-0	-0	-0	-0	-0	-0	-0	-0	-0

E Esus4 E Esus4 E Esus4
I want you to love me
 E Esus4
That s all I want from you
E Aadd9 G6
I want you to love me
 E Esus4 E Esus4 E
One day

E Esus4
I know I m a peasant
E Esus4

Dressed as a princess

Aadd9

But that doesn't mean you have

E Esus4 E

To take my clothes away

Badd11

Aadd9 G6

If I could show you

Badd11

Some happiness

Aadd9 G6

Badd11

Then I would feel Like a real princess

Aadd9 G6 E Esus4

That to me would be success

E Esus4

My baby

I seen you dancin

A natural beauty

You make this dive

Seem sublime

You really get

To the heart of the music

You re the poetry of time

If there s a method

To writing a song

How come I m getting it wrong?

You write the beautiful songs

G6 Fmaj7

C mon, c mon, c mon baby

G6 Fmaj7

Mm take my hand

G6 Fmaj7

Yeah!

G6 Fmaj7 G6

C mon, c mon, c mon show me

Fmaj7 Aadd9 E

To the love land to the love land

Q	E	E	Q	Q	Q	E	E	Q	Q	Q	E	E	Q	E	E	Q	E	E	Q	Q
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----	----4h5-5----
----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--	----4--4--4--
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

W +H E Q. W

----	-----
----	-----
----	-----
-4--	-(4)---7--6---2----
----	-----
----	-----

Can this really happen
 In this day and age?
 Suddenly I just turn the page
 G (N.C)
 Like walking on stage

Q E E Q Q	Q E E Q Q	Q E E Q Q	Q E E Q Q
-----	-----	-----	-----
-5--4h5-5-----	-5--4h5-5-----	-5--4h5-5-----	-5--4h5-5-----
-4--4--4--4--4--	-4--4--4--4--4--	-4--4--4--4--4--	-4--4--4--4--4--
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

My baby

Q E E Q Q	Q E E Q Q	Q E E Q Q	Q E E Q Q
-----	-----	-----	-----
-5--4h5-5-----	-5--4h5-5-----	-5--4h5-5-----	-5--4h5-5-----
-4--4--4--4--4--	-4--4--4--4--4--	-4--4--4--4--4--	-4--4--4--4--4--
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

Gtr II

Q E E Q E E	Q. Q E E E	Q E E Q E E	Q. Q E E E
-----	-----	-----	-----
-4--4-4-4-5--5-5-	-7-----7---5-5-5-	-4--4-4-4-5--5-5-	-7-----7---5-5-5---
-5--5-5-5-5--5-5-	-5-----5---5-5-5-	-5--5-5-5-5--5-5-	-5-----5---5-5-5---
-4--4-4-4-4--4-4-	-4-----4---4-4-4-	-4--4-4-4-4--4-4-	-4-----4---4-4-4---
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

Hey!

Q E E Q Q	Q E E Q Q	Q E E Q Q	Q E E Q Q
-----	-----	-----	-----
-5--4h5-5-----	-5--4h5-5-----	-5--4h5-5-----	-5--4h5-5-----
-4--4--4--4--4--	-4--4--4--4--4--	-4--4--4--4--4--	-4--4--4--4--4--
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

```

| Gtr II
| Q E E Q E E Q. Q E E E Q E E Q E E Q. Q E E E
|-4--4-4-5--5-5-|-7-----7---5-5-5-|-4--4-4-5--5-5-|-7-----7---5-5-5---|
|-5--5-5-5--5-5-|-5-----5---5-5-5-|-5--5-5-5--5-5-|-5-----5---5-5-5---|
|-4--4-4-4--4-4-|-4-----4---4-4-4-|-4--4-4-4--4-4-|-4-----4---4-4-4---|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

Intro once more to finish

```

|-----|
| CHORDS |
|-----|

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```

E Esus4 Asus2/E Aadd9 Badd11 G6 Fmaj7
|-0---0-----0-----0-----0-----0-----0-----|
|-0---0-----0-----0-----0-----0-----1-----|
|-1---2-----2-----6-----8-----4-----2-----|
|-2---2-----2-----7-----9-----5-----3-----|
|-2---2-----0-----7-----9-----5-----3-----|
|-0---0-----0-----5-----7-----3-----1-----|

```

(T)

Duration Legend

```

-----
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it
represents the
duration for. Duration letters with no fret number below them represent rests.

```

Tablature Legend

```

-----
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere )

```

```

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* Generated using Power Tab Editor by Brad Larsen - http://* *
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