

Dressed as a princess

Aadd9

But that doesn't mean you have

E Esus4 E

To take my clothes away

Badd11

Aadd9 G6

If I could show you

Badd11

Some happiness

Aadd9 G6

Badd11

Then I would feel Like a real princess

Aadd9 G6 E Esus4

That to me would be success

E Esus4

My baby

I seen you dancin

A natural beauty

You make this dive

Seem sublime

You really get

To the heart of the music

You re the poetry of time

If there s a method

To writing a song

How come I m getting it wrong?

You write the beautiful songs

G6 Fmaj7

C mon, c mon, c mon baby

G6 Fmaj7

Mm take my hand

G6 Fmaj7

Yeah!

G6 Fmaj7 G6

C mon, c mon, c mon show me

Fmaj7 Aadd9 E

To the love land to the love land

Q	E	E	Q	Q	Q	E	E	Q	Q	Q	E	E	Q	E	E	Q	E	E	Q	Q
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---	---4h5-5---
---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---	---4---4---4---
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

W +H E Q. W

```

|-----|-----|
|-----|-----|
|-----|-----|
|-4--|-(4)---7--6---2---|
|-----|-----|
|-----|-----|

```

Can this really happen
 In this day and age?
 Suddenly I just turn the page
 G (N.C)
 Like walking on stage

```

   Q  E E Q  Q      Q  E E Q  Q      Q  E E Q  Q      Q  E E Q  Q
|-----|-----|-----|-----|
|-5--4h5-5-----|-5--4h5-5-----|-5--4h5-5-----|-5--4h5-5-----|
|-4--4--4--4--4--|-4--4--4--4--4--|-4--4--4--4--4--|-4--4--4--4--4--|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

My baby

```

   Q  E E Q  Q      Q  E E Q  Q      Q  E E Q  Q      Q  E E Q  Q
|-----|-----|-----|-----|
|-5--4h5-5-----|-5--4h5-5-----|-5--4h5-5-----|-5--4h5-5-----|
|-4--4--4--4--4--|-4--4--4--4--4--|-4--4--4--4--4--|-4--4--4--4--4--|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

Gtr II

```

   Q  E E Q  E E   Q.   Q  E E E   Q  E E Q  E E   Q.   Q  E E E
|-4--4-4-4-5--5-5-|-7-----7--5-5-5-|-4--4-4-4-5--5-5-|-7-----7--5-5-5-|
|-5--5-5-5-5--5-5-|-5-----5--5-5-5-|-5--5-5-5-5--5-5-|-5-----5--5-5-5-|
|-4--4-4-4-4--4-4-|-4-----4--4-4-4-|-4--4-4-4-4--4-4-|-4-----4--4-4-4-|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

Hey!

```

   Q  E E Q  Q      Q  E E Q  Q      Q  E E Q  Q      Q  E E Q  Q
|-----|-----|-----|-----|
|-5--4h5-5-----|-5--4h5-5-----|-5--4h5-5-----|-5--4h5-5-----|
|-4--4--4--4--4--|-4--4--4--4--4--|-4--4--4--4--4--|-4--4--4--4--4--|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

```

| Gtr II
| Q E E Q E E Q. Q E E E Q E E Q E E Q. Q E E E
|-4--4-4-5--5-5-|-7-----7---5-5-5-|-4--4-4-5--5-5-|-7-----7---5-5-5---|
|-5--5-5-5--5-5-|-5-----5---5-5-5-|-5--5-5-5--5-5-|-5-----5---5-5-5---|
|-4--4-4-4--4-4-|-4-----4---4-4-4-|-4--4-4-4--4-4-|-4-----4---4-4-4---|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

Intro once more to finish

```

|-----|
| CHORDS |
|-----|

```

```

E Esus4 Asus2/E Aadd9 Badd11 G6 Fmaj7
|-0---0-----0-----0-----0-----0-----0-----|
|-0---0-----0-----0-----0-----0-----1-----|
|-1---2-----2-----6-----8-----4-----2-----|
|-2---2-----2-----7-----9-----5-----3-----|
|-2---2-----0-----7-----9-----5-----3-----|
|-0---0-----0-----5-----7-----3-----1-----|

```

(T)

Duration Legend

```

-----
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it
represents the
duration for. Duration letters with no fret number below them represent rests.

```

Tablature Legend

```

-----
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere )

```

```

*****
*****
* Generated using Power Tab Editor by Brad Larsen - http://* *
*****
*****

```