

Tattooed Love Boys
The Pretenders

TATTOOED LOVE BOYS

Words and Music by C Hynde

Transcribed by * AT spamgourmet DOT com

I exported this from the Ptb i made in order to make it accessible for all. It needed a

of clearing up, resulting in simplifying the chord names in the tab

itself. If there are any other unclear bits, msg me and ill sort them out. Or download

ptb from *

Watch Out for the time sig. changes. They re all over the place.

Thanks to Alisdair MacRae-Birch, jazz guitarist, for some pointers in TS notation, from

i was able to decipher the rest

O/D lead guitar, crunch rhythm guitar.

A
5 7 7 6 5 5

G
3 5 5 4 3 3

F5/E(not. as E5)
0 3 3 x x x

F
1 3 3 2 x x

G(type 2)
3 5 5 4 x x

G#
4 6 6 5 x x

Bb
6 8 8 7 6 6

Gtr I (E A D G B E) - Jimmy

Gtr II (E A D G B E) - Chrissie

Intro

Q=240

A G
4/4 3/4 4/4

Gtr II

| | | ||| ||| | | | ||| |||| | | |
/ / / /x/ /// / / / /x/ //// / / /

Gtr I

|-----9-----|-----|-----10-----|-----|
|----10-----|-----|----10-----|-----10---|
-9-----	-----	-11-----	-----11-----
-----	-----	-----	-----
-----	-----	-----	-----

A 4/4 3/4 G 4/4

| | | | | | | | | | | | | | | |

/ / / /x/ /// / / / /x/ /// / / /

| | -----9----- | ----- | -----10----- | ----- |

| | o-----10----- | ----- | -----10----- | -----10--o |

| | --9----- | ----- | -11----- | -----11----- |

| | ----- | ----- | ----- | ----- |

| | o----- | ----- | ----- | -----o |

| | ----- | ----- | ----- | ----- |

Verse

A 4/4 3/4 G 4/4

| | | | | | | | | | | | | | | |

/ / / /x/ /// / / / /x/ /// / / /

| | -----9----- | ----- | -----10----- | -----4x

| | o-----10----- | ----- | -----10----- | -----10--o |

| | --9----- | ----- | -11----- | -----11----- |

| | ----- | ----- | ----- | ----- |

| | o----- | ----- | ----- | -----o |

| | ----- | ----- | ----- | ----- |

Chorus

E5 F E5 F E5 F E5 F G G# G G# G G# G G#

| | | | | | | | | | | | | | | | | |

/ / / / / / / / / / / / / / / / / /

| | ----- | ----- | -----4x

| | o----- | ----- | -----o |

| | ----- | ----- | ----- |

| | ----- | ----- | ----- |

| | o----- | ----- | -----o |

| | --0-0-1-1-0-0-1-1- | -0-0-1-1-0-0-1-1- | -3-3-4-4-3-3-4-4- | -3-3-4-4-3-3-4-4--- |

A 4/4 3/4 G 4/4

| | | | | | | | | | | | | | | |

/ / / /x/ /// / / / /x/ /// / / /

| | -----9----- | ----- | -----10----- | ----- |

| | o-----10----- | ----- | -----10----- | -----10--o |

| | --9----- | ----- | -11----- | -----11----- |

| | ----- | ----- | ----- | ----- |

| | o----- | ----- | ----- | -----o |

| | ----- | ----- | ----- | ----- |

Verse

A

G

4/4

3/4

4/4

|

|

|

|||

|||

|

|

|

|||

||||

|

|

|

/

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/x/

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/

/

/x/

////

/

/

/

4x

|

|

0

|

|

0

|

-----9-----

-----10-----

-----9-----

-----10-----

-----11-----

Chorus

E5

F

E5

F

E5

F

E5

F

G

G#

G

G#

G

G#

G

G#

G

G#

|

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4x

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0

|

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0

|

Interlude

BbA

G

F

G

BbA

3/4

4/4

|

||

|

|

|

|

/

x/

/

/

/

/

|

||

/

x/

|

|

|

|

|

|

G

F

G

F

BbA

3/4

|

|

|

|

|

|

/

/

/

x/

/

/

|

||

/

x/

|

|

|

|

|

|

| -3--3--1--3-3-|-(3)-3-3--1--|-----|

G F G F G
4/4
| | | | | | | | | |
/ / / x / / / / //

3x
	-----	-----	
	0-----	-----0	
	--4--4--2--4-4-	-(4)-4-4--2--4---	
	--5--5--3--5-5-	-(5)-5-5--3--5---	
	0-5--5--3--5-5-	-(5)-5-5--3--5--0	
	--3--3--1--3-3-	-(3)-3-3--1--3---	

Solo

A
4/4 3/4 4/4 5/4
| | |||| | |||||
/ / //x/ //|||

~~~~~  
|-----|-----|-----|-----|  
|-----|-----|-14---14---|-14---14---|  
|-----|-----|-14---14---|-14---14---|  
|-----|-----|-14---14---|-14---14---|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|

G  
4/4 5/4 4/4 3/4  
| | |||| | ||||| |  
/ / //x/ //||| /

~~~~~  
|-----|-----|-----|-----|
|-----|-----|-12---12---|-12---|
|-----|-----|-12---12---|-12---|
-----	-----	-12---12---	-12---
-----	-----	-----	-----

A
4/4 3/4 4/4 5/4
| | |||| | |||||
/ / //x/ //|||

|-----|-----|-----21-17---21-17---|-21b22--(21)----|
|-----|-----|-17-----17-----17-|-----|

-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

G
4/4 4/4
| | |||| | |||||
/ / //x/ //|

-----	-----	-19-15---17-15---19-15-	---17-15---19----
-----	-----	-----15-----15-----	-15-----15-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

A
4/4 3/4 4/4 5/4
| | |||| | |||||
/ / //x/ //|

-----	-----	-----	-----
-----	-----	-14-14-14-15-15-15-14-14-	-14-15-15-15-14----
-----	-----	-14-14-14-14-14-14-14-14-	-14-14-14-14-14----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

G
4/4 4/4
| | |||| | |||||
/ / //x/ //|

-----	-----	-----	-----
-----	-----	-12-----	-12-----
-----	-----	-----12-----	-----12-----
-----	-----	-----12----	-----12----
-----	-----	-----	-----
-----	-----	-----	-----

A
4/4 3/4 4/4 5/4
| | |||| | |||||
/ / //x/ //|

-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

-----	-----	-----	--2--2-2-2-2-2-2-2----
-----	-----	-----	--0--0-0-0-0-0-0-0----
-----	-----	-3b5-----	-(3)-----

G
4/4 4/4
| | |||| | |||||
/ / //x/ //|

-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-2-3-3-3-2-3-3-3-	-2-3-3-3-2-3-3-3-

A
4/4 3/4 4/4 5/4
| | |||| | |||||
/ / //x/ / //|

~~~

|-----|-----|-12-----12-----|-12-----12------(12)----|  
|-----|-----|-15b17----15b17----|-15b17----15b17r===(15)----|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|  
|-----|-( )-----|-----|-----|

G  
4/4            4/4  
| | |||| | |||||  
/ / //x/ //|

TP            TP

|-----|-----|-----|-----|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|  
|-----|-----|-15-----|-(15)S=====3--|

A            G  
4/4            3/4            4/4  
| | |||| | |||| | | |||| | |||| | | |  
/ / / /x/ /// / / / /x/ /// / / / /

3x

||-----9----|-----|-----10----|-----||

|   |    |    |    |
|---|----|----|----|
| 0 | 10 | 10 | 10 |
| 9 |    | 11 | 11 |
|   |    |    |    |
| 0 |    |    | 0  |
|   |    |    |    |

## Verse

A                                  G

4/4                                  3/4                                  4/4

|        |        |     |||     |     |||     |        |        |        |     |||     |     |     |     |  
/       /       /     x/     //     /        /        /        /     x/     ///     /     /     /     /

|  |  |               | 4x            |
|--|--|---------------|---------------|
|  |  | -----9-----   | -----10-----  |
|  |  | o-----10----- | -----10-----o |
|  |  | -----9-----   | -----11-----  |
|  |  | -----         | -----         |
|  |  | o-----        | -----o        |
|  |  | -----         | -----         |

## Chorus

E5 F E5 F E5 F E5 F G G# G G# G G# G G#

| | | | | | | | | | | | | | | | | | | | | |

/ / / / / / / / / / / / / / / / / / / / / /

[illegible]

## Outro

A                      G

4/4                      3/4                      4/4

| | | ||| | | | | | | | | | | | | | | |

/ / / /x/ // / / / / /x/ /// / / / / / / / /

|                    |           |                    |                        |                |             |
|--------------------|-----------|--------------------|------------------------|----------------|-------------|
| - - - - - 9 - - -  | - - - - - | - - - - - 10 - - - | - - - - -              | - 10 - - - - - | - - - - - * |
| - - - 10 - - - - - | - - - - - | - - - - - 10 - - - | - - - - - 10 - - -     | - - - - -      | - - - - - * |
| - 9 - - - - - - -  | - - - - - | - 11 - - - - - - - | - - - - - 11 - - - - - | - - - - -      | - - - - - * |
| - - - - - - - - -  | - - - - - | - - - - - - - - -  | - - - - - - - - -      | - - - - -      | - - - - - * |
| - - - - - - - - -  | - - - - - | - - - - - - - - -  | - - - - - - - - -      | - - - - -      | - - - - - * |
| - - - - - - - - -  | - - - - - | - - - - - - - - -  | - - - - - - - - -      | - - - - -      | - - - - - * |

### Tablature Legend

h - hammer-on

p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to nowhere )  
s - legato slide  
S - shift slide  
~ - vibrato  
tr - trill

PM - palm muting  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

#### Misc Legend

-----  
| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda

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