

Tattooed Love Boys
The Pretenders

TATTOOED LOVE BOYS

Words and Music by C Hynde
Transcribed by * AT spamgourmet DOT com

I exported this from the Ptb i made in order to make it accessible for all. It needed a
of clearing up, resulting in simplifying the chord names in the tab

itself. If there are any other unclear bits, msg me and ill sort them out. Or
download
ptb from *

Watch Out for the time sig. changes. They re all over the place.
Thanks to Alisdair MacRae-Birch, jazz guitarist, for some pointers in TS
notation, from
i was able to decipher the rest
O/D lead guitar, crunch rhythm guitar.

| | | | |
|-------------|-------------|------------------|-------------|
| A | G | F5/E(not. as E5) | F |
| 5 7 7 6 5 5 | 3 5 5 4 3 3 | 0 3 3 x x x | 1 3 3 2 x x |
| G(type 2) | G# | Bb | |
| 3 5 5 4 x x | 4 6 6 5 x x | 6 8 8 7 6 6 | |

Gtr I (E A D G B E) - Jimmy
Gtr II (E A D G B E) - Chrissie

Intro

Q=240

| | |
|-----|---------|
| A | G |
| 4/4 | 3/4 4/4 |

Gtr II

```

| | | ||| | ||| | | | | | ||| | ||| | | | |
/ / / /x/ /// / / / / /x/ /// / / /

```

Gtr I

```

|-----9-----|-----|-----10-----|-----|
|----10-----|-----|----10-----|-----10----|
|-9-----|-----|-11-----|-----11-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```


| -3--3--1--3-3- | -(3)-3-3--1-- | ----- |

G F G F G
4/4
| | | | | | | | | |
/ / / x / / / / / //

3x
| | ----- | ----- | |
| o-----o | -----o | |
| --4--4--2--4-4- | -(4)-4-4--2--4-- | |
| --5--5--3--5-5- | -(5)-5-5--3--5-- | |
| o5--5--3--5-5- | -(5)-5-5--3--5--o | |
| --3--3--1--3-3- | -(3)-3-3--1--3-- | |

Solo

A
4/4 3/4 4/4 5/4
| | | | | | | | | |
/ / //x/ // // //

~~~~~  
| ----- | ----- | ----- | ----- |  
| ----- | ----- | -14---14--- | -14---14--- |  
| ----- | ----- | -14---14--- | -14---14--- |  
| ----- | ----- | -14---14--- | -14---14--- |  
| ----- | ----- | ----- | ----- |  
| ----- | ----- | ----- | ----- |

G  
4/4 5/4 4/4 3/4  
| | | | | | | | | | |  
/ / //x/ // // // /

~~~~~  
| ----- | ----- | ----- | ----- |
| ----- | ----- | -12---12--- | -12--- |
| ----- | ----- | -12---12--- | -12--- |
| ----- | ----- | -12---12--- | -12--- |
| ----- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- |

A
4/4 3/4 4/4 5/4
| | | | | | | | | |
/ / //x/ // // //

| ----- | ----- | -----21-17---21-17--- | -21b22--(21)--- |
| ----- | ----- | -17-----17-----17- | ----- |


```

|-----|-----|-----|--2---2-2-2-2-2-2-2---|
|-----|-----|-----|--0---0-0-0-0-0-0-0---|
|-----|-----|-3b5-----|-(3)-----|

```

G
4/4 4/4
| | |||| | |||||
/ / //x/ //|

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-2-3-3-3-2-3-3-3-|-2-3-3-3-2-3-3-3-|

```

A
4/4 3/4 4/4 5/4
| | |||| | |||||
/ / //x/ / //|

~~~

```

|-----|-----|-12-----12-----|-12-----12----- (12)----|
|-----|-----|-15b17----15b17----|-15b17----15b17r=== (15)----|
|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|
|-----|-----|- ( )-----|-----|-----|-----|

```

G  
4/4            4/4  
| | |||| | |||||  
/ / //x/ //|

TP                    TP

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-15-----|-(15)S=====3--|

```

A                    G  
4/4            3/4            4/4  
| | | |||| | |||| | | | |||| | |||| | | |  
/ / / /x/ // / / / /x/ //|

3x

```

| |-----9-----|-----|-----10-----|-----|

```

```

| | o-----10-----|-----|-----10-----|-----10--o||
| | --9-----|-----| -11-----|-----11-----|
| | -----|-----|-----|-----|
| | o-----|-----|-----|-----o||
| | -----|-----|-----|-----|

```

Verse

```

A          G
4/4          3/4    4/4
|  |  |  |||  |||  |  |  |  |  |||  |||  |  |  |
/  /  /  /x/  ///  /  /  /  /  /x/  ///  /  /  /

```

```

| | -----9-----|-----|-----10-----|-----4x|
| | o-----10-----|-----|-----10-----|-----10--o||
| | --9-----|-----| -11-----|-----11-----|
| | -----|-----|-----|-----|
| | o-----|-----|-----|-----o||
| | -----|-----|-----|-----|

```

Chorus

```

E5  F  E5  F  E5  F  E5  F  G  G#  G  G#  G  G#  G  G#
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
/  /  /  /  /  /  /  /  /  /  /  /  /  /  /  /

```

```

| | -----|-----|-----|-----4x|
| | o-----|-----|-----|-----o||
| | -----|-----|-----|-----|
| | -----|-----|-----|-----|
| | o-----|-----|-----|-----o||
| | --0-0-1-1-0-0-1-1-|-0-0-1-1-0-0-1-1-|-3-3-4-4-3-3-4-4-|-3-3-4-4-3-3-4-4-|

```

Outro

```

A          G
4/4          3/4    4/4
|  |  |  |||  |||  |  |  |  |  |||  |||  |  |  |
/  /  /  /x/  ///  /  /  /  /  /x/  ///  /  /  /

```

```

| | -----9-----|-----|-----10-----|-----10-----| -10-----|-----*|
| | ---10-----|-----|-----10-----|-----10-----|-----*|
| | -9-----|-----| -11-----|-----11-----|-----*|
| | -----|-----|-----|-----|-----*|
| | -----|-----|-----|-----|-----*|
| | -----|-----|-----|-----|-----*|

```

Tablature Legend

-----  
h - hammer-on

p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to nowhere )  
s - legato slide  
S - shift slide  
~ - vibrato  
tr - trill

PM - palm muting

= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

#### Misc Legend

-----  
| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda

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