

Time The Avenger
The Pretenders

TIME THE AVENGER
(From the 1983 Album LEARNING TO CRAWL)

I have not tabbed much of the outro, as it is just variations on the D C chord change.
lead guitar moves between sus2 and sus4 chord versions of each chord and occasionally a major 7th. Use of triplets and syncopation. I have included a mix of the parts that I enjoy. :)

The chorus sounds a bit weird, due to the awkward changing of time signatures. On most the guitar is obliterated by martin s crash cymbal. I got these few awkward bars partly watching Loose in LA and partly from the original. Its hard to get the feel for unless playing with other ppl, but its doable. :)

Whilst watching the DVD for those bars I noticed that chrissie and adam play the main different ways of playing the same riff. The way I tabbed it is how adam plays the riff an alternative (chrissie s and bassist s way) I included in guitar 2 as a point of when the lead goes into thirds during verse 2.

The main riff is fairly easy, as long as you take care thinking about up and down pick Both guitars use slight RH damping in places.

Download the powertab version from * for a better representation

Effects wise: overdrive, compression, chorus all in moderation. Chrissie s part is crunched.

Transcribed by * AT spamgourmet dot com

Gtr I (E A D G B E) - Robbie
Gtr II (E A D G B E) - Chrissie
Gtr III (E A D G B E) - Robbie2

Gtrs I, II

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||o-----|-----|-----|-----o||
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	o-5--5-----5-----	-5--5-----5-----	-3--3-----3-----	-3--3-----3-----o	
	-----5-8--8-5-	-----5-8--8-5-	-----3-6--6-3-	-----3-6--6-3-	

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	o-----	-----	-----	-----o	
	-----	-----	-----	-----	
	-----	-----	-----	-----	
	o-5--5-----5-----	-5--5-----5-----	-3--3-----3-----	-3--3-----3-----o	
	-----5-8--8-5-	-----5-8--8-5-	-----3-6--6-3-	-----3-6--6-3-	

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	o-----	-----	-----	-----	
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	o-5--5-----5-----	-5--5-----5-----	-5--5-----5-----	-5--5-----5-----	
	-----5-8--8-5-	-----5-8--8-5-	-----5-8--8-5-	-----5-8--8-5-	

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	-3--3-----3-----	-3--3-----3-----	-3--3-----3-----	
	-----3-6--6-3-	-----3-6--6-3-	-----3-6--6-3-	

2.

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	-----o	-----	-----	
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	-----	-5-----	-----	
	-3--3-----3-----o	-3-----	-----	
	-----3-6--6-3-	-----	-----	

Gtr II

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	o-----	-----	-----	-----o	
	-----	-----	-----	-----	
	-----	-----	-----	-----	
	o-5--5---3-5-3---	-5--5---3-5-3---	-3--3---1-3-----	-3--3---1-3-1---o	
	-----5-----5-	-----5-----5-	-----3-----6-3-	-----3-----3---	

Gtr I

	-----	-----	-----	-----	
	o-----	-----	-----	-----o	
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	-----	-----	-----	-----	
	-4--4-----4-----	-4--4-----4-----	-2--2-----2-----	-2--2-----2-----	
	o-----5-7---7-5-	-----5-7---7-5-	-----3-5---5-3-	-----3-5---5-3--o	
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-3--3--3--3--o	-3--		
-----3-6--6-3--	-----	-----	-----
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--5--3--5--o	-----	-----	-----
--5--5--5--	-----	-----	-----
-----	-5--	-----	-----
-----o	-3--	-----	-----
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4/4	2/4	3/4	4/4	3/4
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o-----	-----	-----	-----	-----
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-----4--	-(4)-0--	-5--4-2--	-0--	-0--
o-/5--/7--	-----	-----	-----3-2-0--	-----3-2-0--
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---0--0--2--	-----	-----	-----	-----
o---3--0--0--	---3--	-----	-----	-----
-----2--2--	---2-4--	-----	-----	-----
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o-----	-----	-----	-----3-2-0--	-----3-2-0--
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4/4			
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-3--3--3--	--3--3--3--	-3--3--3--	--3--3--3--o
-----3-6--6-3-	-----3-6--6-3-	-----3-6--6-3-	-----3-6--6-3--
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-5--	-(5)--	-6--5--6-	-(6)--5--o
-5--	-(5)--	--7--7--	-----7--7--
-5--	-(5)--	--8--8--	-----8--8--
-3--	-(3)--	-----	-----o
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Gtr III

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-5--3--6--	-(6)--3--	-----	-----
-5--3--7--	-(7)--3--	-----	-----
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-5-----5-----5-----	-5-----5-----5-----
-----5-8-----8-5-	-----5-8-----8-5-
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-3--3-----3-----	--3--3-----3-----
-----3-6-----6-3-	-----3-6-----6-3-
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-----5-	-(5)-----5-----
-----5-----5-	-(5)-----5-----
-----5-5-----5-5-	-(5)-----5-5-----
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-5--5-----5-----	--5--5-----5-----
-----5-8-----8-5-	-----5-8-----8-5-
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--5--5-----5-	-(5)-----5-----
--7--7-----7-	-(7)-----7-----
--7--7-----7-	-(7)-----7-----
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-3-----3-----3-----	--3--3-----3-----
-----3-6-----6-3-	-----3-6-----6-3-
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-----8-----8-----	-----
-----7-----7-----	-----
-10-----	-----
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Gtr II

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o-5--5-----5-----	-5--5-----5-----	-3--3-----3-----	-3--3-----3-----o
-----5-8--8-5-	-----5-8--8-5-	-----3-6--6-3-	-----3-6--6-3--

Gtr I

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--4--4-----4-----	-4--4-----4-----	-2--2-----2-----	-2--2-----2-----
o-----5-7--7-5-	-----5-7--7-5-	-----3-5--5-3-	-----3-5--5-3--o
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Gtr II

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o-----	-----	-----	-----o
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o-5--5-----5-----	-5--5-----5-----	-3--3-----3-----	-3--3-----3-----o
-----5-8--8-5-	-----5-8--8-5-	-----3-6--6-3-	-----3-6--6-3--

Gtr I

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o-----	-----	-----	-----o
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--4--4-----4-----	-4--4-----4-----	-2--2-----2-----	-2--2-----2-----
o-----5-7--7-5-	-----5-7--7-5-	-----3-5--5-3-	-----3-5--5-3--o
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o-----	-----
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o-5--5-----5-----	--5--5-----5-----
-----5-8--8-5-	-----5-8--8-5-

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o-7-----	-(7)-----
--7-----	--7--5-4-----
--7-----	-(7)-----7-5-4-----
o-----	-----
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-5--5-----5-----	--5--5-----5-----

-----5--8--8-5-	-----5-8--8-5--
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-7-----5-----8--	-(8)--5-----
-7-----5-----9--	-(9)--5-----
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-3--3-----3-----	--3--3-----3-----	-3--3-----3-----
-----3-6--6-3-	-----3-6--6-3-	-----3-6--6-3-
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-5-----	-(5)-----	-5-----3-----6--
-5-----	-(5)-----	-5-----3-----7--
-5-----	-(5)-----	-----
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-----	-5-----	-----	-----
--3--3-----3-----o	-3-----	-----	-----
-----3-6--6-3-	-----	-----	-----
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-(6)--3-----o	-----	-----	-----
-(7)--3-----	-----	-----	-----
-----	-5-----	-----	-----
-----o	-3-----	-----	-----
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4/4

2/4

3/4

4/4

3/4

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o-----	-----	-----	-----	-----
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-----4--	-(4)-0--	-5--4-2--	-0-----	-0-----
o-/5-----/7-----	-----	-----	-----3-2-0--	-----3-2-0--
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---0-----0-----2--	-----	-----	-----	-----
o---3-----0-----0-	-----3--	-----	-----	-----
-----2-----2-----	--2--4--	-----	-----	-----





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|-15---15-----15-----| -15--15-----15-15--|
|-14---14-----14-----| -14--14-----14-14--|
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|--3--3-----3-----| --3-----3-----3-----|
|-----3-6-----6---3-| -----3--6-----6-3-|
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|-12---12-----|-----|
|-14---12-----12--14-| -(14)-12-----14-12-----|
|-----15-----|-----15-----15-----|
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|-----|-----| -5-----|-----*|
|-3--3-----3-----| -3-----3-----3-----o| -3-----|-----*|
|-----3--6-----6---3-| -----3--6-----6-3-|-----|-----*|

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|-----13---13---13---o| -13-----|-----*|
|-----12---12---12---| -12-----|-----*|
|--14-12-----12-14-| -12-----|-----*|
|-----15-14-15-----| -----15-----o|-----|-----*|
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Tablature Legend

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h   - hammer-on
p   - pull-off
b   - bend
r   - bend release (if no number after the r, then release immediately)
/   - slide into or out of (from/to nowhere )
s   - legato slide
S   - shift slide
~   - vibrato
PM  - palm muting
=   - hold bend; also acts as connecting device for hammers/pulls
    - volume swell (louder/softer)

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Misc Legend

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| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda

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