

**Spinning Around In The Air**  
**The Proclaimers**

First tab here, so bear with me. Catchy song - not rocket science, though.

- Tony

Capo 1st Fret

<b>A</b>	<b>Bm</b>	<b>E</b>	<b>A</b>	
e-----				
b---2-2---2-2---1-1---1-1---0-0---0-0---2-2---2-2---				
g---2-2---2-2---2-2---2-2---1-1---1-1---2-2---2-2---				
d---2-2---2-2---2-2---2-2---2-2---2-2---2-2---2-2---				
a--0-----0-----2-----2-----0-----0-----				
E-----0-----0-----				(x2)

(Sang to intro)

Let me give praise to your sparkling eyes and your colored hair  
Let me spend ages on poetic phrases to show I care

(Strumming kicks in)

<b>A</b>	<b>Bm</b>	<b>E</b>	<b>A</b>
Let me go grazing on dapple green pastures where you re the mare			
<b>Bm</b>	<b>E</b>		
Let me rephrase that, I think there s a better line there			
<b>E</b>			
Spinning around in the air			
<b>A</b>	<b>Bm</b>	<b>E</b>	<b>A</b>
Let me donate something to a kids charity of your choice			
<b>Bm</b>	<b>E</b>	<b>A</b>	
For you I would willingly be a worse traitor than William Joyce			
<b>Bm</b>	<b>E</b>	<b>A</b>	
If I could sing I would sing you a song in Sam Cooke s voice			
<b>Bm</b>	<b>E</b>		
Let me rephrase that, I think there s a better line there			
<b>E</b>			
<b>A</b>			
Spinning around in the air			
<b>D</b>	<b>A</b>		
Are you happy now say yeah yeah yeah			
<b>D</b>	<b>A</b>		
Are you really happy now say yeah yeah yeah			
<b>C#m</b>			
Tell me where it hurts			
<b>F#m</b>			
It hurts there and there and there			
<b>Bm</b>			

Adverbs and nouns, juicy and round

**E** **A** **Bm** **E** **A**  
Spinning around in the air-----

**A** | **Bm** | **E** | **A**

**D** **A**  
Ohh, are you happy now say yeah yeah yeah yeah

**D** **A**  
Ohh, are you really happy now say yeah yeah yeah

**C#m**  
Tell me where it hurts

**F#m**  
It hurts there and there and there

**Bm**  
Adverbs and nouns, juicy and round

**E** **F#**  
Spinning around in the air-----

**B** **C#m** **F#** **B**  
Madame Onassis took Gary s old glasses and put them on

**C#m** **F#** **B**  
She said, I see ships and she started to quip about old Boston

**C#m** **F#** **B**  
I climbed over houses to climb upon you, what did I do wrong

**B**(one strum) **C#m**(one strum) **F#**  
Let me rephrase that, I think there s a better line there

**F#** **B**  
Spinning around in the air

**B** | **C#m** | **F#** | **B** (x4 to finish)