

**You Don't Understand Me**  
**The Raconteurs**

[Intro] **Am Em D D7**

**Am Em D D7**

You don't understand me

**Am Em**

But if the feeling was right

**D D7**

You might comprehend me

**Am Em D D7**

And why do you feel the need to tease me

**Am Em**

Why don't you turn it around

**D D7**

It might be easier to please me

[Refrão]

**F C G (Em) F#m**

And there's always another point of view

**F C G (Em) F#m**

A better way to do the things we do

**F C G Am**

And how can you know me, and I know you

If nothing is true?

**Am Em D D7**

What do you think that you are doing

**Am Em D D7**

Who is the fool, the fooled, or the fool that you are fooling

**Am Em D D7**

Maybe I just don't see the reason

**Am Em**

But in the core of my heart

**D D7**

Your ignorance is treason

[Refrão]

**F C G (Em) F#m**

And there's always another point of view

**F C G (Em) F#m**

A better way to do the things we do

**F C G Am**

And how can you know me, and I know you

If nothing is true?

[Ponte]

**C**                    **G**                    **D**                    **A G**

You think you know how i feel

**C**                    **G**                    **D**                    **A G**

It s not that big of a deal

**C**                    **G**                    **D**                    **A G**

There s no such thing it s not real

**D C**

Ooooh

( **Am** )

**Am**                    **Em**                    **D**                    **D7**

You don t understand me

**Am**    **Em**

But if the feeling was right

**D**                    **D7**

You might comprehend me

**Am**                    **Em**                    **D**                    **D7**

And i don t claim to understand you

**Am**    **Em**

But i ve been looking around

**D**                    **D7**

And i haven t found anybody like you

[Refrão]

**F**                    **C**    **G**                    (**Em**) **F#m**

And there s always another point of view

**F**                    **C**    **G**                    (**Em**) **F#m**

A better way to do the things we do

**F**    **C**    **G**                    **Am**

And how can you know me, and i know you

If nothing is true?

( **Am** **Em** **D** **D7** )