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You Don't Understand Me The Raconteurs

[Intro] Bbm Fm Eb Eb7

Bbm Fm $\mathbf{E}\mathbf{b}$ Eb7 You don t understand me Bbm Fm But if the feeling was right Eb Eb7 You might comprehend me Bbm Fm Eb Eb7 And why do you feel the need to tease me Bbm Fm Why don t you turn it around $\mathbf{E}\mathbf{b}$ Eb7 It might be easier to please me

[Refrão]

F#C#G#(Fm) GmAnd there s always another point of viewF#G#(Fm) GmA better way to do the things we doF#G#BbmAnd how can you know me, and i know youFmFmFm

If nothing is true?

Fm Bbm Eb Eb7 What do you think that you are doing Bbm Eb7 Fm Eb Who is the fool, the fooled, or the fool that you are fooling Bbm Eb7 Fm $\mathbf{E}\mathbf{b}$ Maybe i just don t see the reason Bbm FmBut in the core of my heart Eb Eb7 Your ignorance is treason

[Refrão]

F#C#C#(Fm) GmAnd there s always another point of viewF#C#(Fm) GmA better way to do the things we doF#C#BbmAnd how can you know me, and i know youFmFmFm

If nothing is true?

[Ponte]

C# G# Eb Bb G# You think you know how i feel C# G# Bb G# Eb It s not that big of a deal C# G# Bb G# Eb There s no such thing it s not real Eb C# Ooooh

(**Bbm**)

Bbm Eb7 Fm $\mathbf{E}\mathbf{b}$ You don t understand me Bbm Fm But if the feeling was right $\mathbf{E}\mathbf{b}$ Eb7 You might comprehend me Bbm Fm $\mathbf{E}\mathbf{b}$ Eb7 And i don t claim to understand you Bbm Fm But i ve been looking around Eb7 Eb And i haven t found anybody like you

[Refrão]

F# C# G# (Fm) Gm And there s always another point of view F# C# G# (Fm) Gm A better way to do the things we do F# G# Bbm C# And how can you know me, and i know you If nothing is true?

(Bbm Fm Eb Eb7)