

**Appreciate
The Refreshments**

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Refreshments

from David Cushman, <http://gladstone.uoregon.edu/~dcushman/guitar.html>

D **E**
Well here we go again, all together now

G **D** **G** **D**
And I hope we don t get bored by all the same old twists and turns

D **E**
Well anything you say, you can have it that way

G **D** **G** **D**
Cause I trust to much what s soft to touch and I usually get burned

D A **D A**
So let me read here from my notes

D A
All these witty anecdotes

A
They re carefully conjured up to help me keep afloat, yeah

D Bm A
Well A is for angry, B is for bored

F#m G
C is for clumsy and D s unsure

E F#m G A
But E is for everything that I just said to lie

D Bm A F#m
And F is for fidelity, the G who is the girl for me

G E F#m G D
While H hands out the heartache if I can t be with you tonight