

Mekong
The Refreshments

Date: Sun, 22 Feb 1998 13:13:42 -0700
From: Jim Moyer
To: *

Written by Blush, Clyne, Edwards, Naffah
>From the album Fizzy Fuzzy Big & Buzzy

Transcribed by Jim Moyer (*)

Notes:

The rhythm guitar is played clean with upstrokes.
I get a decent replication of the lead guitar sound with just my
Strat and Marshall amp (on lead channel with reverb all the way to 11).
During the verse the rhythm guitar plays the chords listed while the
lead guitar plays the verse riff. During the chorus the lead guitar
plays the chords listed, but as barre chords.
I have not tabbed the solo, but will hopefully add that soon.
There may be a few minor discrepancies but I think the following is
pretty close.

Opening chords (upstrokes):

Am Am Am Am C C C C Am Am Am Am C C C C

Opening riff (rhythm guitar repeat above chords):

E |-----7-7H8-7-----|
B |-----8-----4/8--8--8-----|
G |-----4--H5--4/9--9-----4--H5-----4--H5-----|
D |-----5-----5-----5-----|
A |--3-----3-----3-----|
E |-----|

Barkeep...

E |-----|
B |-----8-----12-----13-----5-5-3-3-----|
G |--4/9--9/12--12/14-----4--H5--5-5-4-4--4^4-----|
D |-----5-----5-----5-----|
A |-----3-----0-----|

E |-----|

Verse riff (4 times):

E |-----|
 B |-----|
 G |--4H5-4-----5--5-----|
 D |-----5-----5--5H7--5-----3-----|
 A |-----0-----5--5H7-----7-5-----3-3H5--5-----|
 E |-----3-33-5/7-----1--1-1-3/5-----5-5-----|

Verse riff (5th time):

Rhythm Fill 1 (see *Fill 1 below):

E -----3--	E -----
B -----3--	B -----
G --4H5-4-----4--	G --2^2--0-----
D -----5-----5--	D -----2P0-
A -----0--5--	A -----
E -----3--	E -----

Verse 1:

Am G C F

Am G C

New glass here for this new friend of mine. Forgive me I forgot your

F Am G C

name. Flip a coin what shall we talk about? Heads I tell the truth and

F Am G C

tails I lie. Well I came all the way from Taipei today. Now Bangkok s

F Am

pourin rain as I m goin blind again and I haven t seen my girl for

G
fifteen thousand miles.

Chorus 1:

F C G

Well is it true it s always happy hour here?

F G *Fill 1

And if it is I d like to stay a while.

Am G F G Am

Well as cliché as it may sound I d like to raise another round.

G F
And if your bottle s empty help yourself to mine.

G (opening chords + opening riff)
Thank you for your time. And here s to life...

Verse 2:

Am G C
Barkeep we need to go around again. One for me and what s his name
F Am G
my new best friend. So deal me in and I ll pick my cards up off the
C F Am
floor. I ll see your lucky coin and raise a pack of lies. Smile to the
G C
girl at the door, another four-dollar whore. But don t look her in the
F Am G
eyes she ll break your heart. We came all the way from Taipei today.
C F
Still Bangkok s pissin rain and we re goin blind again and I haven t
Am G
seen my girl for fifteen thousand miles.

Chorus 2:

F C G
Well is it true it s always happy hour here?
F G *Fill 1
And if it is I d like to stay a while.
Am G F G Am
Well as cliché as it may sound I d like to raise another round.
G F
And if your bottle s empty help yourself to mine.

G (solo...)
Thank you for your time. And here s to life...

Chords during solo (1 measure each):

Am C Am G Am F Am G

Chorus 3:

F C G
Well is it true it s always happy hour here?

F G *Fill 1
And if it is I d like to stay a while.

Am G F G Am
Well as cliché as it may sound I d like to raise another round.

G F
And if your bottle s empty help yourself to mine.

G *Fill 1
Thank you for your time.

Am G F G Am
Well as cliché as it may sound I d like to raise another round.

G F
And if your bottle s empty help yourself to mine.

G (opening riff and chords)
Thank you for your time. And here s to life. And here s to life.

Mmm Hmm Mmm. And here s to life. And here s to life...again.

Tab notes:

- / = slide up
- ^ = 1/2 bend up
- H = hammer-on
- P = pull-off

Chord chart:

Am	X02210	Am (barre)	577555
G	320003	G (barre)	355433
C	X32010	C (barre)	X35553
F	XX3211	F (barre)	133211

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Any comments or questions or corrections are welcome.