

Return Of The Rentals
The Rentals

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#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
Date: Mon, 11 Dec 1995 00:09:49 -0500 (EST)
From: Glen Norman Pavan
Subject: rentals:  return_of_the_rentals_album.crd
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```
artist:  The Rentals
song:    The Love I m Searching For
        Waiting
        Friends of P.
        Move On
        Please Let That Be You
        My Summer Girl
        Brilliant Boy
        Naive
        These Days
        Sweetness and Tenderness
album:   Return of the Rentals
tuning:  standard!!!
```

More simple than Ramones, the Rentals are a pip live, and Matt is a nut.
In case of an error, in the music ONLY, e-mail me a correction, please.
And if someone could tab the moog out for guitar, this would be complete.

The Love I m Searching For

```
intro
I don t think about the love I want
The love I m searching for in this machine
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```
verse
B F# E F#
the systems failed all the circuits blown
and the message lost in this machine
try all the codes or possibilities
try all the combinations but still nothing
```

```
verse
B F# E F#
..... all backed up my assistance
but he s the one who seems to know anything
Disconnect shut the reactor down
Separate the mass technology no
```

chorus

E F#

I try, you know I try I try I m still maybe
I know you should be with me Even though it seems alright
I still believe you should be with me

repeat intro **B F# E F#**

chorus

pause (violin)

chorus

chorus (starting with Even though)

intro twice

Waiting

riff: this riff comprises the entire song

A:-----4-4-3-3-1-1---1-----|
E:--4-4-----4-----1-1-3-3-| back to beginning

intro: riff 4 times

verse

I m waiting for something to come through
I m hoping I can write a real sweet tune
No passion no more than these words
I m trying but still have nothing to offer

chorus

I m waiting with nothing to do
I m waiting just waiting on you

verse

Sadly, just like before
It s lifeless and soulless and yeah I fall way short
No feeling sweet melody
No four part barber s shop harmony

chorus

bridge

G# G F G

I m waiting on you
I m waiting on you

Chorus

outro (with riff)

Waiting on you

Friends of P.

verse

C# F#

I m a good guy for a gal so won t you look my palm over
I got time for a chat so won t you tell me my future

G# F#

verse

C# F#

I m gonna break down at 50 I m not quite a stallion
I m a good guy for a gal and I m mentally slipping

pre-chorus

G# F#

oh yeah oh yeah that s what you see
oh boy found out what s up with me
oh yeah oh yeah what s that you see
Tell me more how it s gonna be

chorus

C# F# G#

If you re friends with p. then you re friends with me
if you re down with p. then you re down with me
friends of p. friends of p. friends of p.

verse

so much fame and fortune is gonna come too early
I got two loves in my life and I m dying at 90

prechorus

chorus

prechorus (instrumental)

verse (instrumental)

chorus

prechorus

Move On

verse

B F#

Let s get up and leave this town I just wanna go right now
Once we get outta here Noone will notice that we disappeared

verse

So what do you say we go right now get awayfrom everyone that hangs around
they seems so insincere why don t we just leave them here

chorus

B F#

and move on move on

verse

B C# F#

We ll find some place nice some other city or the countryside

We ll make new friends in time we ll pack up and say goodbye

chorus

B C# F#

and move on move on

verse

B C# F#

Move on it s been 6 long years 6 years of hangin out without a care

It don t matter where we go any where is better I know

chorus twice **B C# F#**

bridge

A# B C# A# B C# F#

Come on let s get away

so faraway

come on let s runaway runaway

runaway today and move on

move on

Please Let That Be You

verse

B F# G# E

Lost out in the machine Lifeless slow and cold

Alone at home Alone too much Walk around the complex

No visitor no oxygen just me no movements

from **G#>> B C#**

chorus

E F# B

Please let that be you

Knocking on my door just like you do

A F#

Bringing a message or two

E F# B

You know you are my fate and I love you

verse

Empty everything technical

So alone and.....

Inside a malfunction Of and sense

chorus

bridge

B F# G# E

you are my fate
stand by my side always be true
you are my fate
raise my right hand and swear it s true

you are my fate x4

chorus

My Summer Girl

verse

F# C# B

My summer girl she was my world
He s left her now
... somehow

chorus

F# B

I know I m not your type x3
I ll never be your type

verse

Our summer life Feelings real strong
I feel the time I was knocked out

chorus

bridge/solo

G-----9-10-11-10-9-----|
D-----9-10-11-----11-10-9-----|
A---9-10-11-----11-10-9-|

verse

My summer girl x4

chorus

chorus

I ll never be your type

Brilliant Boy

verse

F# B C#

Virginia back lawa so unburdened life
Don t wake your parents of Ptomic tonight
Feet on the couch by the tv s light
In the basement no one else in sight

prechorus

G# F#

I feel the day I m not with you

verse

Unlock the front door sneak out the house
Down to Montana where the sea hangs out
You ain t pretty there ain t no doubt
that your sweet voice and I move out

prechorus

chorus

C# G# A# G#

you re just a stupid girl
stupid girl
stupid girl
I ain t no brilliant boy

chorus

verse

down to trantepo where we re all in file
goodbye Virgina with your lousy style
I ll find my gal sometime next year
good bye my gal I ll always love you dear

prechorus twice

chorus thrice

F# B C#

I ain t no brilliant boy

Naive

verse

G B

Is this it are we done must we carry on
like such fools shameless fools is it finally over
why when I call must you take so long
only weeks sometimes months for you to call me hard

chorus

C G

you re so naive you re so naive

verse

My friends were right should have played it smooth
try to lie instead of being true

chorus

bridge

C D

I feel so wrong inside I miss my hand to get to sleep

verse

One more time though I know it s wrong
Maybe you should do amine and everything s fine

chorus

outro

G C G C# G C G D G

These Days

chorus

F# B C# F#

These days I may not be so happy afterall
after all that I have gained
I still feel sad when I m all alone

verse

C# F#

I may have felt that.....

C# B C# F#

I may not be so swift after all

Eb B C#

the chances you have given me

C# F#

I just let you go

chorus

verse

I guess I ve lived likethis before
Sometimes I can t stand up and be a man
But god why am I now
When I need my strength at hand

verse

You know sometimes I can be real cool
All the words seem to go right along
But when that girl approaches me
Well it all goes wrong

chorus

bridge

A--2-1---1---4-2-1-2---2-1-----4---4---4---2-4-|

E-----4-----4-2----2---2---2-----|

these days leaving me hopelessly delerious

I wish these days would end oh please end

chorus

first verse

Sweetness and Tenderness

verse

C# G#

I need to figure this out find where my place is
I don t need to threaten anyone no need to get so defensive

prechorus

C# G#

you say you re with me I know you don t care
you say you re with me I know you don t care

verse

I guess it s real simple It s just like Gary Newman said
you re just so faraway cold and distant you re just business you re worthless

prechorus

chorus

F# C# G# C#

oh sweetness I need some tenderness
oh sweetness I need some tenderness

verse

you it s just like judas said I ve been your right hand man all along
,y admiration for you hasn t died I havn t forgotten how put down we are

prechorus

chorus twice

bridge

C# G#

come and go with me come and go with me sweetness
come and og with me we can hide in peace and find tenderness

verse

this melody s wrong and I don t care
this melody s wrong and yes I care

questions, comments, corrections to senomar@bach.udel.edu

-I m here, I m queer, I play 5-string bass