

**Alex Chilton**  
**The Replacements**

Here s how I play it. I kind of cheat by using a capo on the 2nd fret,  
but you still get the general feel and sound of the song.

Alex Chilton  
(Capo on 2nd fret)

[Intro]

**Em**    **D9**    **C9**    (4x)  
**A9**    **G**    **A9**    **Asus4**

<b>Em</b>	<b>D9</b>	<b>C9</b>
<b>E A D G B E</b>	<b>E A D G B E</b>	<b>E A D G B E</b>
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0 2 2 0 0 0	X X 0 2 3 0	X 3 2 0 3 0

<b>A9</b>	<b>G</b>	<b>Asus4</b>
<b>E A D G B E</b>	<b>E A D G B E</b>	<b>E A D G B E</b>
-----	-----	-----
X 0 2 2 0 0	3 X 0 0 3 3	X 0 2 2 3 0

[Verse]

**G**                    **G/F#**                    **FaddG**                    **Am7**  
If he was from Venus would he feed us with a spoon  
**G**                    **G/F#**                    **A9**  
If he was from Mars then that be cool  
**G**                    **G/F#**                    **FaddG**                    **Am7**  
Standin right on campus would he stamp us in a file  
**G**                    **G/F#**                    **A9**  
Hangin down in Memphis all the while

<b>G</b>	<b>G/F#</b>	<b>FaddG</b>	<b>Am7</b>
<b>E A D G B E</b>	<b>E A D G B E</b>	<b>E A D G B E</b>	<b>E A D G B E</b>
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3 2 0 0 3 3	2 X 0 0 3 3	X X 3 0 1 3	X 0 2 0 1 3

The A9 in verses is played the same as shown above for the intro.

[Chorus]

**Em**                      **D9**                      **C9**  
Children by the millions wait for Alex Chilton  
                                 **D9**  
When he comes round

Sayin I m in love.... (This part is the same as intro)

[Bridge]

**Cm7 (Eb??)**              **Bb**  
Never travel too far  
**Cm**                              **D**  
Without a little Big Star

<b>Cm7</b>	<b>Bb</b>	<b>Cm</b>	<b>D</b>
<b>E A D G B E</b>	<b>E A D G B E</b>	<b>E A D G B E</b>	<b>E A D G B E</b>
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X 3 5 3 4 3	X 1 3 3 3 X	X 3 5 5 4 3	X X 0 2 3 2

That first chord may actually be an Eb, not a Cm7, in which case you should play it:

**Eb**

**E A D G B E**  
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X 6 5 3 4 3

But that essentially covers all parts of the song. I haven t tabbed out the lead (anyone else want to give it a shot??), which is played over the chords from the intro. Hope someone finds this useful.