

Attitude

The Replacements

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

To: jamesb@nevada.edu
Subject: r/replacements/attitude.crd

Newsgroups: alt.guitar.tab
>From rousseaf@nil.IRO.UMontreal.CA (Francois Rousseau)
Path:hemlock.cray.com!timbuk.cray.com!raistlin!uchinews!linac!uwm.edu!cs.utexas.edu!utnut!utcsri!newsflash.concordia.ca!cumin.telecom.uqam.ca!CC.UMontreal.CA!IRO.UMontreal.CA!iros1!rousseaf
Subject: TAB: Attitude - Replacements
Message-ID:
Sender: news@IRO.UMontreal.CA
Organization: Universite de Montreal -- Laboratoire Incognito
Date: Wed, 21 Apr 1993 21:36:26 GMT
Lines: 65

ATTITUDE (Replacements)

intro: D A...

Bm7 **A D A D**
Well you open that bottle of wine
Bm7 **A D A D**
you over care the worms every time
A **A# dim**
now you don t stop, that ain t true
D **D# dim**
never said a word, I never had to
D A ...
it was my attitude that you thought was rude

it was my attitude

Bm7 **A D A D**
Old habits are hard to break
Bm7 **A D A D**
and I don t know how much I can take
A **A# dim**
what I think is on the tip

D D# dim
of my tongue oh I let it slip
 D A ...
it was my attitude that you thought was rude

it was my attitude that you thought was rude

G Bm7 A D A D
Remember sitting back in school
G Bm7 E7
I held my tongue up till that tongue loose
 D A ...
they said they hated attitude

Bm7 A D A D
You just failed my test
 Bm7 A D A D
cause I know you be the best
A A# dim
so wipe me off as you conclude
D D# dim
I ll be obedient is what I can t use
 D A ...
I got an attitude, I got an attitude, said I had an attitude

note:
A# & D# dim (may not be right...) but I play it this way

A# dim x12020
D# dim x34242

Francois Rousseau
Laboratoire Incognito (Computer Languages)
Universite de Montreal, Canada
E-mail: rousseaf@iro.umontreal.ca
