

Shura 1925
The Retuses

[DšÑfD¿D»DµÑ,]

Gm **D#**
D' Ñ•Ñ, D¼D¼ D¼D, Ñ€Dµ Ñ• Ñ, D¼D»Ñ€D°D¼ D¿Ñ€D¼Ñ...D¼D¶D, D¹,

Cm **D**
DçÑ< D¼D°Ñ...D¼D, D¼D½Dµ D²DµÑ•DµD»D¼D¹ Ñ€ÑfD°D¼D¹.

Gm **D#**
D£ D¼Ñ•DµD½D½DµD³D¼ D¼DµÑ•Ñ•Ñ†D° Ñ, D¼D¶Dµ
Cm **D**
D¿D²DµÑ, D»D°Ñ•D°D°ÑŽÑ%Ð, D¹, Ñ, D, Ñ...D, D¹ Ñ, D°D°D¼D¹.

Gm **D#**
D' D¿DµÑ€D²Ñ<D¹ Ñ€D°D• Ñ• D¼Ñ, D¼DµÑ•Ñ•Ñ†D° D³Ñ€DµÑŽÑ•Ñ€,

Cm **D**
D' D¿DµÑ€D²Ñ<D¹ Ñ€D°D• D¼Ñ, D¿Ñ€D¼Ñ...D»D°D'Ñ< Ñ•D¼D³Ñ€DµÑ, ,

Gm **D#**
D~ D¼D¿Ñ•Ñ, Ñ€ D, D¶D, D²Ñf D, D½D°D' DµÑŽÑ•Ñ€

Cm **D**
D•D° D»ÑŽD±D¼D²Ñ€, D°D¼Ñ, D¼Ñ€D¼D¹ ÑfD¶ D½DµÑ, .

Gm **D#**
D-Ñ, D¼ Ñ•D' DµD»D°D»D° D½D°Ñ^D° Ñ€D°D²D½D, D½D½D¼Ñ•Ñ, Ñ€,

Cm **D**
DŸD¼Ñ•D¼D»DµD½D½D°Ñ• D±DµD»Ñ€ÑŽ D¿DµÑ•D°D°,

Gm **D#**
D~ D, D•D¼Ñ•Ñ, D°Ñ• Ñ†Ñ€Ñ•-Ñ, D¼ D½DµD²D, D½D½D¼Ñ•Ñ, Ñ€,

Cm **D**
D~ D°D¼D¼Ñf-Ñ, D¼ Ñ€D¼D' D½D°Ñ• Ñ, D¼Ñ•D°D°.

Gm **D#**
DŸD¼Ñ, D¼D¼Ñf D, D½D°D²DµD°D, D½Dµ Ñ•D°Ñ€D¼ÑŽ,

Cm **D**
D§Ñ, D¼ D»ÑŽD±D, Ñ, Ñ€ D½Dµ D¼Ñ, D' DµD»Ñ€D½D¼, D½Dµ D²Ñ€D¼D•Ñ€ -

Gm **D#**
D•D°D¼ D¼D' D½D¼ÑŽ D»ÑŽD±D¼D²Ñ€ÑŽ Ñ• Ñ, D¼D±D¼ÑŽ

Cm **D**
D-Ñ, Ñf Ñ€D¼D' D, D½Ñf D¿Ñ€D, D²DµD»D¼Ñ•Ñ€.