

**Steady With The Maestro**  
**The Roches**

[Intro]

**Dm C**

[Verse]

**Dm C**  
She goes steady with the maestro

**Dm C**  
And she rosins his baton

**Dm C**  
But when he goes out on a binge-o

**Dm C**  
She s been known to carry on

**Am Dm**  
She s been known to carry on

**G C**  
When the maestro goes out and paints the town

[Verse]

**Dm C**  
Maestro he gets very jealous

**Dm C**  
When she talks to any other man

**Dm C**  
And the other men s women tend to worry

**Dm C**  
What s she got to talk about with them?

**Am Dm**  
The women worry bout what she wanna do

**G C**  
When she s through conducting her interlude

[Bridge]

**Dm C**  
One time I saw her at the cafÃ©

**F C**  
She was laughing like she just let down her hair

**F C**  
The time I saw her on the sidewalk

**F C**  
And her face was all flushed and filled with tears

**F C**  
The time I saw her in front of the pet shop

**F C**  
And the maestro and the goose and the ghost were there

**F C**  
The time I saw her on her doorstep

**F C**

She invited me upstairs

**F** **C**

And she gave me a wooden chair

**F** **C**

She gave me a wooden chair

**F** **C**

That I sit on in my underwear

[Verse]

**Dm** **C**

I used to play the second fiddle

**Dm** **C**

In her philharmonic hall

**Dm** **C**

But now I look out for numero uno

**Dm** **C**

And I don't play no violins at all

**Am** **Dm**

No, I don't play no violins at all

**G** **C**

I play the part of the man who crawls the wall