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## The Train

The Roches
[Intro]
G7 C F
[Verse]
F
I sit down on the train
F
With my big pocketbook
C
G
The guitar and a sugar-free drink
G
I wipe the sweat off of my brow
C
With the side of my arm F G
And I take off all that I can

## C

I am trying not to have a bad day
Dm $\quad \mathbf{F} \quad \mathbf{C} \quad$ F
Now, everybody knows the way that is
[Verse]
F
Even though my baggage and I
$\mathbf{C} \quad \mathbf{F}$
Are using up a two person seat
G
I m not trying to be funny

## C

But the guy who sits down next to me $\mathbf{F} \quad \mathbf{G}$
Is even bigger than that


We are overflowing out of the seat

And $I$ can $t$ look at him, he doesn $t$ look at me
[Chorus]
F
Once you step on
F
You might never get off
C
Of the commuter train $\mathbf{F} \quad \mathbf{C}$
It doesn $t$ go very far away

But just the same
$\mathbf{C} \quad \mathbf{F}$
It $s$ a trip and a half
[Verse]
F
My face is pressed up against the window
C
And through it I can see F
The reflection of the train C G
I spy on the big guy sitting next to me C
He s drinking two beers F
And reading the New York Post
$\mathbf{F} \quad \mathbf{C}$
Trying not to get in my way
Dm $\quad \mathbf{F} \quad \mathbf{C} \quad \mathbf{F}$
Now, everybody knows the kinda day that is
[Verse]
N.C.

He is miserable
N. C.

And I am miserable
N. C.

We are miserable
N. C.

Can t we have a party
N. C.

Would he rather have a party
N.C.

After all we have to sit here
N. C.

And he s even drinking a beer
N. C .

I want to ask him what $s$ his name
N.C.

But $I$ can $t$ cause $I m$ so afraid C
Of the man on the train
[Chorus]
F
Once you step on
F
You might never get off
C
Of the commuter train $\mathbf{F} \quad \mathbf{C}$
It doesn $t$ go very far away

But just the same
C $\quad \mathbf{F}$
It $s$ a trip and a half

