19 Nervous Breakdown The Rolling Stones

19th NERVOUS BREAKDOWN

INTRO (RIFF 1): -- 2x s B Esus4 Esus4 E ; B Esus4 Esus4 E (IMPLIED CHORDS) E -----B -----10--10---9------10--10---9-----G -----9---9---9----9----9----9---D -----A ---7-----E -----VERSE 1: Ε You re the kind of person you meet At certain dismal dull affairs. Center of a crowd, talking much too loud Running up and down the stairs. Well it seems to me that you have seen Too much in too few years. And though you ve tried you just can t hide Your eyes are edged with tears. CHORUS: В Esus4 Esus4 E; B Esus4 Esus4 E You better stop, (RIFF 2) E ----- *NOTE: strike the note on В ----the 5th fret first, Α G ----7--5-Look around, then place finger D --*5--7---on the 7th fret A ----without striking.

E -----

Here it comes, here it comes,

A

Here it comes, here it comes.

E

Here comes your nine-teenth nervous breakdown.

VERSE 2:

When you were a child you were treated kind But you were never brought up right. You were always spoiled with a thousand toys But still you cried all night. Your mother who neglected you Owes a million dollar tax. And your father s still perfecting ways Of making ceiling wax.

CHORUS:

BREAK:

B E
Oh, who s to blame, that girl s just insane.

A
Well nothing I do don t seem to work,

B
It only seems to make matters worse.

E
Oh please.

VERSE 3:

You were still in school when you had that fool Who really messed your mind.
And after that you turned your back
On treating people kind.
On our first trip I tried so hard
To rearrange your mind.
But after a while I realized
You were disarranging mine.

CHORUS:

FIRST GUITAR: start with (RIFF 3) -- 3x s

(RIFF 3) E ----- B ----- G -----9----9-----9-----9

```
A ----9------
E ---7------7-----7
```

BREAK:

VERSE 2:

OUTRO CHORUS:

 $\mbox{\ensuremath{B}}$ $\mbox{\ensuremath{\ensuremath{\mathsf{Esus4}}}}$ $\mbox{\ensuremath{\ensuremath{\mathsf{E}}}}$ is a sus4 $\mbox{\ensuremath{\ensuremath{\mathsf{E}}}}$ $\mbox{$

A play (RIFF 2) once then (RIFF 3) -- 2x s Look around,

Α

Here it comes.

E

Here comes your nine-teenth nervous breakdown

```
*Here comes your nine-teenth nervous breakdown. *NOTE: use stacatto
*Here comes your nine-teenth nervous breakdown.

from the 7th
fret to the
lst fret.

(SURF SOUND
a la
DICK DALE)
```