

19 Nervous Breakdown
The Rolling Stones

19th NERVOUS BREAKDOWN

INTRO (RIFF 1): -- 2x s

B Esus4 Esus4 E ; B Esus4 Esus4 E (IMPLIED CHORDS)

```

E -----
B -----10--10---9-----10--10---9-----
G -----9---9---9-----9-----9---9-----
D -----
A ---7-----7-----
E -----

```

VERSE 1:

```

F#
You re the kind of person you meet
At certain dismal dull affairs.
B
Center of a crowd, talking much too loud
F#
Running up and down the stairs.
B
Well it seems to me that you have seen
Too much in too few years.
F#
And though you ve tried you just can t hide
Your eyes are edged with tears.

```

CHORUS:

```

C# F#sus4 F#sus4 F# ; C# F#sus4 F#sus4 F#
You better stop,

```

(RIFF 2)

```

A Look around,
E ----- *NOTE: strike the note on
B ----- the 5th fret first,
G -----7--5- then place finger
D --*5--7----- on the 7th fret
A ----- without striking.
E -----

```

F#

Here it comes, here it comes,

B

Here it comes, here it comes.

F#

Here comes your nine-teenth nervous breakdown.

VERSE 2:

When you were a child you were treated kind
But you were never brought up right.
You were always spoiled with a thousand toys
But still you cried all night.
Your mother who neglected you
Owes a million dollar tax.
And your father s still perfecting ways
Of making ceiling wax.

CHORUS:

BREAK:

C# F#
Oh, who s to blame, that girl s just insane.
B
Well nothing I do don t seem to work,
C#
It only seems to make matters worse.
F#
Oh please.

VERSE 3:

You were still in school when you had that fool
Who really messed your mind.
And after that you turned your back
On treating people kind.
On our first trip I tried so hard
To rearrange your mind.
But after a while I realized
You were disarranging mine.

CHORUS:

FIRST GUITAR: start with (RIFF 3) -- 3x s

(RIFF 3)

E -----
B -----
G -----
D -----9-----9-----9-----9-----

A -----9-----9-----
E ---7-----7-----7-----

2nd GUITAR : start INTRO (RIFF 1) last 2 times of FIRST GUITAR
playing (RIFF 3).

BREAK:

VERSE 2:

OUTRO CHORUS:

C# F#sus4 F#sus4 F# ; C# F#sus4 F#sus4 F#

You better stop,

A play (RIFF 2) once then (RIFF 3) -- 2x s
Look around,

B
Here it comes.

F#
Here comes your nine-teenth nervous breakdown

*Here comes your nine-teenth nervous breakdown. *NOTE: use stacatto
*Here comes your nine-teenth nervous breakdown. type picking
*Here comes your nine-teenth nervous breakdown. running the
*Here comes your nine-teenth nervous breakdown. low E string
*Here comes your nine-teenth nervous breakdown. from the 7th
fret to the
1st fret.
(SURF SOUND
a la
DICK DALE)