

19 Nervous Breakdown
The Rolling Stones

19th NERVOUS BREAKDOWN

INTRO (RIFF 1): -- 2x s

B Esus4 Esus4 E ; B Esus4 Esus4 E (IMPLIED CHORDS)

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E -----  
B -----10--10--9-----10--10--9-----  
G -----9--9--9-----9-----9--9-----  
D -----  
A ---7-----7-----  
E -----
```

VERSE 1:

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F#  
You re the kind of person you meet  
At certain dismal dull affairs.  
B  
Center of a crowd, talking much too loud  
F#  
Running up and down the stairs.  
B  
Well it seems to me that you have seen  
Too much in too few years.  
F#  
And though you ve tried you just can t hide  
Your eyes are edged with tears.
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CHORUS:

```
C# F#sus4 F#sus4 F# ; C# F#sus4 F#sus4 F#  
You better stop,
```

(RIFF 2)

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A  
Look around,  
E ----- *NOTE: strike the note on  
B ----- the 5th fret first,  
G -----7--5- then place finger  
D --*5--7----- on the 7th fret  
A ----- without striking.  
E -----
```

F#

Here it comes, here it comes,

B

Here it comes, here it comes.

F#

Here comes your nine-teenth nervous breakdown.

VERSE 2:

When you were a child you were treated kind
But you were never brought up right.
You were always spoiled with a thousand toys
But still you cried all night.
Your mother who neglected you
Owes a million dollar tax.
And your father s still perfecting ways
Of making ceiling wax.

CHORUS:

BREAK:

C# F#
Oh, who s to blame, that girl s just insane.
B
Well nothing I do don t seem to work,
C#
It only seems to make matters worse.
F#
Oh please.

VERSE 3:

You were still in school when you had that fool
Who really messed your mind.
And after that you turned your back
On treating people kind.
On our first trip I tried so hard
To rearrange your mind.
But after a while I realized
You were disarranging mine.

CHORUS:

FIRST GUITAR: start with (RIFF 3) -- 3x s

(RIFF 3)

E -----
B -----
G -----
D -----9-----9-----9-----9-----

A -----9-----9-----
E ---7-----7-----7-----

2nd GUITAR : start INTRO (RIFF 1) last 2 times of FIRST GUITAR
playing (RIFF 3).

BREAK:

VERSE 2:

OUTRO CHORUS:

C# F#sus4 F#sus4 F# ; C# F#sus4 F#sus4 F#

You better stop,

A play (RIFF 2) once then (RIFF 3) -- 2x s
Look around,

B
Here it comes.

F#
Here comes your nine-teenth nervous breakdown

*Here comes your nine-teenth nervous breakdown. *NOTE: use stacatto
*Here comes your nine-teenth nervous breakdown. type picking
*Here comes your nine-teenth nervous breakdown. running the
*Here comes your nine-teenth nervous breakdown. low E string
*Here comes your nine-teenth nervous breakdown. from the 7th
fret to the
1st fret.
(SURF SOUND
a la
DICK DALE)