

Aint Too Proud To Beg
The Rolling Stones

Words and Music by Holland/Whitfield

Gtr I (E A D G) - Electric Bass (Finger)

Q=116

4/4

Gtr I

W W W W

-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

W W W W

-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

W H E E E E Q E E E E +E E E E +S S E Q E E

-----	-----2-0-----	-----0--2-(2)---	-----
-----	-----	-----3-----	-----
-----	-----2-	-----	-----3-(3)-----0---0--
-----	-----	-----	-----3-----

Q E E E E +E E E E +S S E Q E E

-----	-----2-(2)---	-----
-----	-----5-3-----	-----
-----	-----	-----3-(3)-----0---0-
-----	-----	-----3-----

Q E E E E +E E E E +S S E Q E E

-----	-----2-(2)---	-----
-----	-----5-3-----	-----
-----	-----	-----3-(3)-----0---0-
-----	-----	-----3-----

Q E E E E +E E E E +S S E Q E E W W

-----	-----2-(2)---	-----	-----
-----	-----5-3-----	-----	-----
-----	-----	-----3-(3)-----0---0-	-----
-----	-----	-----3-----	-----

W	W	W	W
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

W	S S E E S S H	Q E E E E +E E	E E +S S E Q E E
-----	-----	-----2-(2)---	-----
-----	-5-----5-----	-----5-3-----	-----
-----	-----	-----	---3-(3)-----0---0--
-----	-----	-----	-----3-----

Q E E E E +E E	E E +S S E Q E E
-----2-(2)---	-----
-----5-3-----	-----
-----	---3-(3)-----0---0-
-----	-----3-----

Q E E E E +E E	E E +S S E Q E E
-----2-(2)---	-----
-----5-3-----	-----
-----	---3-(3)-----0---0-
-----	-----3-----

Q E E E E +E E	E E +S S E Q E E	W	W
-----2-(2)---	-----	-----	-----
-----5-3-----	-----	-----	-----
-----	---3-(3)-----0---0-	-----	-----
-----	-----3-----	-----	-----

W	W	W	W
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

W	S S E E S S H	Q E E E E +E E	E E +S S E Q E E
-----	-----	-----2-(2)---	-----
-----	-5-----5-----	-----5-3-----	-----
-----	-----	-----	---3-(3)-----0---0--
-----	-----	-----	-----3-----

Q E E E E +E E	E E +S S E Q E E
-----2-(2)---	-----
-----5-3-----	-----
-----	---3-(3)-----0---0-
-----	-----3-----

|-----3---|

Q E E E E +E E E E +S S E Q E E
 |-----2-(2)---|-----|
 |-----5-3---|-----|
 |-----3-(3)---0---0-|
 |-----3---|-----|

Q E E E E +E S S S S E +S S S S E E E E
 |-----2-(2)-0---|-0---0-(0)---0---0---0---|
 |-----5-3---|-----|
-----2---

Q E E E E +E E E E +S S E Q E E
 |-----0---2-(2)---|-----|
 |-----3---|-----|
 |-----3-(3)---0---0-|
 |-----3---|-----|

Q E E E E +E E E E +S S E Q E E
 |-----2-(2)---|-----|
 |-----5-3---|-----|
 |-----3-(3)---0---0-|
 |-----3---|-----|

Q E E E E +E E E E +S S E Q E E
 |-----2-(2)---|-----|
 |-----5-3---|-----|
 |-----3-(3)---0---0-|
 |-----3---|-----|

Q E E E E +E S S S S E +S S S S E E E E W W
 |-----2-(2)-0---|-0---0-(0)---0---0---0---|-----|
 |-----5-3---|-----|-----|
-----2---	-----

W W W W
-----	-----	-----
-----	-----	-----
-----	-----	-----

W S S E E S S H Q E E E E +E E E E +S S E Q E E

-----	-0-----0-----	-----0---2-(2)---	-----
-----	-----	-----3-----	-----
-----	-----	-----	---3-(3)-----0---0---
-----	-----	-----	-----3-----

Q E E E E +E E E E +S S E Q E E

-----2-(2)---	-----
---5-3-----	-----
-----	---3-(3)-----0---0-
-----	-----3---

Q E E E E +E E E E +S S E Q E E

-----2-(2)---	-----
---5-3-----	-----
-----	---3-(3)-----0---0-
-----	-----3---

Q E E E E +E E E E +S S E Q E E

-----2-(2)---	-----
---5-3-----	-----
-----	---3-(3)-----0---0-
-----	-----3---

Q E E E E +E E E E +S S E Q E E

-----2-(2)---	-----
---5-3-----	-----
-----	---3-(3)-----0---0-
-----	-----3---

Q E E E E +E E E E +S S E Q E E

-----2-(2)---	-----*
---5-3-----	-----*
-----	---3-(3)-----0---0-*
-----	-----3---*

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the

duration for. Duration letters with no fret number below them represent rests.

Multi-

bar rests are notated in the form Wxn, where n is the number of bars to rest

for. Low

melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths