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Aint Too Proud To Beg
The Rolling Stones

Words and Music by Holland/Whitfield

Gtr I (E A D G) - Electric Bass (Finger)

```
  Q=116
 4/4
  Gtr I
  W          W          W          W
|----------|----------|----------|------|
|----------|----------|----------|------|
|----------|----------|----------|------|
|----------|----------|----------|------|


  W          W          W          W
|----------|----------|----------|------|
|----------|----------|----------|------|
|----------|----------|----------|------|
|----------|----------|----------|------|


  W          H    E E E E   Q  E E E E +E  E   E E +S  S E Q  E E
|----------|------2-0-----|------0---2-(2)---|---------------------|
|----------|--------------|--------3---------|---------------------|
|----------|------------2-|------------------|---3-(3)-----0----0--|
|----------|--------------|------------------|----------------3----|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------|
|------5-3---------|--------------------|
|------------------|---3-(3)-----0----0-|
|------------------|----------------3---|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------|
|------5-3---------|--------------------|
|------------------|---3-(3)-----0----0-|
|------------------|----------------3---|


  Q  E E E E +E  E   E E +S  S E Q  E E   W          W
|----------2-(2)---|--------------------|----------|------|
|------5-3---------|--------------------|----------|------|
|------------------|---3-(3)-----0----0-|----------|------|
|------------------|----------------3---|----------|------|
```

```
  W          W          W          W
|----------|----------|----------|------|
|----------|----------|----------|------|
|----------|----------|----------|------|
|----------|----------|----------|------|


  W          S S E E S S H      Q  E E E E +E  E   E E +S  S E Q  E E
|----------|------------------|----------2-(2)---|---------------------|
|----------|-5-------5--------|------5-3---------|---------------------|
|----------|------------------|------------------|---3-(3)-----0----0--|
|----------|------------------|------------------|----------------3----|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------|
|------5-3---------|--------------------|
|------------------|---3-(3)-----0----0-|
|------------------|----------------3---|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------|
|------5-3---------|--------------------|
|------------------|---3-(3)-----0----0-|
|------------------|----------------3---|


  Q  E E E E +E  E   E E +S  S E Q  E E   W          W
|----------2-(2)---|--------------------|----------|------|
|------5-3---------|--------------------|----------|------|
|------------------|---3-(3)-----0----0-|----------|------|
|------------------|----------------3---|----------|------|


  W          W          W          W
|----------|----------|----------|------|
|----------|----------|----------|------|
|----------|----------|----------|------|
|----------|----------|----------|------|


  W          S S E E S S H      Q  E E E E +E  E   E E +S  S E Q  E E
|----------|------------------|----------2-(2)---|---------------------|
|----------|-5-------5--------|------5-3---------|---------------------|
|----------|------------------|------------------|---3-(3)-----0----0--|
|----------|------------------|------------------|----------------3----|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------|
|------5-3---------|--------------------|
|------------------|---3-(3)-----0----0-|
```

```
|------------------|----------------3---|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------|
|------5-3---------|--------------------|
|------------------|---3-(3)-----0----0-|
|------------------|----------------3---|


  Q  E E E E +E  S S   S S E +S  S S S E E E E
|----------2-(2)-0---|-0---0-(0)---0---0---0---|
|------5-3-----------|-------------------------|
|--------------------|-------------------------2-|
|--------------------|-------------------------|


  Q  E E E E +E  E   E E +S  S E Q  E E
|------0---2-(2)---|---------------------|
|--------3---------|---------------------|
|------------------|---3-(3)-----0----0--|
|------------------|----------------3----|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------|
|------5-3---------|--------------------|
|------------------|---3-(3)-----0----0-|
|------------------|----------------3---|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------|
|------5-3---------|--------------------|
|------------------|---3-(3)-----0----0-|
|------------------|----------------3---|


  Q  E E E E +E  S S   S S E +S  S S S E E E E   W          W
|----------2-(2)-0---|-0---0-(0)---0---0---0---|----------|------|
|------5-3-----------|-------------------------|----------|------|
|--------------------|-------------------------2-|----------|------|
|--------------------|-------------------------|----------|------|


  W          W          W          W
|----------|----------|----------|------|
|----------|----------|----------|------|
|----------|----------|----------|------|
|----------|----------|----------|------|


  W          S S E E S S H      Q  E E E E +E  E   E E +S  S E Q  E E
```

```
|----------|-0-------0--------|------0---2-(2)---|--------------------|
|----------|------------------|--------3---------|--------------------|
|----------|------------------|------------------|---3-(3)-----0----0--|
|----------|------------------|------------------|----------------3----|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------|
|------5-3---------|--------------------|
|------------------|---3-(3)-----0----0-|
|------------------|----------------3---|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------|
|------5-3---------|--------------------|
|------------------|---3-(3)-----0----0-|
|------------------|----------------3---|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------|
|------5-3---------|--------------------|
|------------------|---3-(3)-----0----0-|
|------------------|----------------3---|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------|
|------5-3---------|--------------------|
|------------------|---3-(3)-----0----0-|
|------------------|----------------3---|


  Q  E E E E +E  E   E E +S  S E Q  E E
|----------2-(2)---|--------------------*|
|------5-3---------|--------------------*|
|------------------|---3-(3)-----0----0-*|
|------------------|----------------3---*|
```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the
duration for. Duration letters with no fret number below them represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest

for. Low
melody durations appear below the staff

Tablature Legend
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 h   - hammer-on
 p   - pull-off
 b   - bend
 pb - pre-bend
 r   - bend release (if no number after the r, then release immediately)
 / - slide into or out of (from/to nowhere)
 s   - legato slide
 S   - shift slide
  - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
 ~   - vibrato
 tr - trill
 T   - tap
 TP - trem. picking
 PM - palm muting

/ - tremolo bar dip; n = amount to dip

  - tremolo bar down
 n/ - tremolo bar up
/n - tremolo bar inverted dip
 =   - hold bend; also acts as connecting device for hammers/pulls
   - volume swell (louder/softer)
 x   - on rhythm slash represents muted slash
 o   - on rhythm slash represents single note slash

Misc Legend

 | - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
 : - bar (freetime)
 $ - Segno
 & - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths