

Always Suffering
The Rolling Stones

From: Simon Biela [*]
Sent: Thursday, January 08, 1998 12:00 PM

So, here s the next song of the Bridges to Babylon album of the
the right name of the chord is, but it sounds right. You can hear how to
play the chords fairly easy.

Have fun !
Simon Biela / Germany

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D(sus2)
e |---|---|---|---|
B |---|---|-3-|---|
G |---|-1-|---|---|
D |---|---|---|---|
A |---|---|---|---|
E |---|---|---|---|
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```
E(?)
e |---|---|---|---|---|
B |---|---|---|---|-3-|
G |---|---|---|-1-|---|
D |---|---|---|---|---|
A |---|---|---|---|---|
E |---|---|---|---|---|
```

By Jagger/Richards

[A] [Dsus2] [E?] [Dsus2] [E?] [A]

[A] [Dsus2] [E?] [Dsus2] [E?] [A]

Let s take a [A]walk

Just you and [Dsus2]me

And talk of [E?]days [Dsus2]gone [A]by

Across the [A]fields

under the [Dsus2]trees

Let s speak of [E?]you [Dsus2]and [A]I

While the [E?]whole [Dsus2]world

Was [A]wandering

We [E?]walked a [Dsus2]steady [A]line

When [E?]all our [Dsus2]friends

Were [D]wavering

We kept on [E]trying

Now we re [A]al[D]ways [E]suffering

[A]Al[D]ready [E]lost

[A]Al[D]ways [E]suffering

[A]Al[D]ready [E]lost

Remember [A]when

On summer [Dsus2]days

I would [E?]sing a [Dsus2]lovers [E]song

How you would [A]smile

Shower me with [Dsus2]praise

And the [E?]sun [Dsus2]shined [A]on

Now the [E?]rain is [[Dsus2]falling [A]slow

And the [E?]nights [Dsus2]grow [A]long

And the [E?]train

Cries [Dsus2]out so [D]hauntingly

She is [E]gone

Now we re [A]al[D]ways [E]suffering

[A]Al[D]ready [E]lost

[A]Al[D]ways [E]suffering

[A]Al[D]ready [E]lost

Please take these [A]flowers

Smell the [D]perfume

Let your [E?]soul [D]come [A]alive

Let there be [A]hope

Hope in your [D]heart

That our [E?]love [D]may [A]reviiaiaiaive

For [E?]life is [D]but a [A]chance

On a [E?]wind [D]swept [A]hill

And the [E?]seeds of [D]love

Are [D]swirling above

Let them be [E]still

Now we re [A]al[D]ways [E]suffering

[A]Al[D]ready [E]lost

[A]Al[D]ways [E]suffering

[A]Al[D]ready [E]lost

|| [A] [D] [E] :|
until fade out

P.S. Please sent me some e-mail (*) if you like it or think that something is wrong.