

Brown Sugar
The Rolling Stones

INTRO: **C G C F C** (2x)
(Eb C G# Bb C)(2x)

C
gold coast slave ship
bound for cotton fields **F**
sold in a market
down in New orleans

C
scarred old slaver know
he's doing alright

Bb
hear him whip the women

C
and just around midnight

G C
brown sugar, how come you taste so good?

G C (Eb C G# Bb C)
brown sugar, just like a young girl should

C
drums beating
cold english blood runs hot

F
lady of the house wonder in'
where it's gonna stop
houseboy knows

C
that he's doing alright

Bb
you should have heard him

C
just around midnight

G C
brown sugar, how come you taste so good?

G C Eb C G# Bb C
brown sugar, just like a young girl should

C
I bet your mama was a tent show queen

F
and all her boy friends were sweet sixteen

C
i'm no schoolboy
but i know what i like

Bb
you should have heard me

C
just around midnight

G **C**
brown sugar, how come you taste so good?
G **C**
brown sugar, just like a young girl should
G **C**
yeah yeah yeah wou!
G **C**
yeah yeah yeah wou!
G **C**
i said yeah yeah yeah wou!
G **C**
brown sugar

solo final:

E|-6--3-----3-----|
B|-6--3--5--3--5--3--5--3-----3-----|
G|-----5--3--5--3--5--3--3-4--4-----|
D|-----5-----|
A|-----|
E|-----|