

Brown Sugar

The Rolling Stones

INTRO: **C G C F C** (2x)

(**Eb C G# Bb C**) (2x)

C

gold coast slave ship
bound for cotton fields **F**
sold in a market
down in New orleans

C

scarred old slaver know
he's doing alright

Bb

hear him whip the women

C

and just around midnight

G C

brown sugar, how come you taste so good?

G C

(**Eb C G# Bb C**)

brown sugar, just like a young girl should

C

drums beating
cold english blood runs hot

F

lady of the house wonder in'
where it's gonna stop
houseboy knows

C

that he's doing alright

Bb

you should have heard him

C

just around midnight

G C

brown sugar, how come you taste so good?

G C

Eb C G# Bb C

brow sugar, just like a young girl should

C

I bet your mama was a tent show queen

F

and all her boy friends were sweet sixteen

C

i'm no schoolboy
but i know what i like

Bb

you should have heard me

C

just around midnight

G	C
brown sugar, how come you taste so good?	
G	C
brown sugar, just like a young girl should	
G	C
yeah yeah yeah wou!	
G	C
yeah yeah yeah wou!	
G	C
i said yeah yeah yeah wou!	
G	C
brown sugar	

solo final:

E		-6--3-----3-----	
B		-6--3--5--3--5--3--5--3-----3-----	
G		-----5--3--5--3--5--3--3-4--4-----	
D		-----5-----	
A		-----	
E		-----	