

Brown Sugar

The Rolling Stones

INTRO: **C G C F C** (2x)
(**Eb C G# Bb C**) (2x)

C
gold coast slave ship
bound for cotton fields **F**
sold in a market
down in New orleans
C
scarred old slaver know
he's doing alright
Bb
hear him whip the women
C
and just around midnight
G C
brown sugar, how come you taste so good?
G C (Eb C G# Bb C)
brown sugar, just like a young girl should
C
drums beating
cold english blood runs hot
F
lady of the house wonder in'
where it's gonna stop
houseboy knows
C
that he's doing alright
Bb
you should have heard him
C
just around midnight
G C
brown sugar, how come you taste so good?
G C Eb C G# Bb C
brown sugar, just like a young girl should
C
I bet your mama was a tent show queen
F
and all her boy friends were sweet sixteen
C
i'm no schoolboy
but i know what i like
Bb
you should have heard me
C
just around midnight

G	C
brown sugar, how come you taste so good?	
G	C
brown sugar, just like a young girl should	
G	C
yeah yeah yeah wou!	
G	C
yeah yeah yeah wou!	
G	C
i said yeah yeah yeah wou!	
G	C
brown sugar	

solo final:

E		-6--3-----3-----	
B		-6--3--5--3--5--3--5--3-----3-----	
G		-----5--3--5--3--5--3--3-4--4-----	
D		-----5-----	
A		-----	
E		-----	