```
Brown Sugar
The Rolling Stones
INTRO: C\# G\# C\# F\# C\# (2x)
      (E C \# A B C \#)(2x)
  C#
 gold coast slave ship
 bound for cotton fields F#
 sold in a market
 down in New orleans
 C#
 scarred old slaver know
he's doing alright
  В
 hear him whip the women
       C#
 and just around midnight
 G#
              C#
 brown sugar, how come you taste so good?
                C#
                                          (E C# A B C#
 brown sugar, just like a young girl should
  C#
 drums beating
 cold english blood runs hot
 F#
 lady of the house wonder in'
 where it's gonna stop
houseboy knows
  C#
 that he's doing alright
 you should have heard him
  C#
 just around midnight
   G#
              C#
brown sugar, how come you taste so good?
                C#
                                          E C# A B C#
brow sugar , just like a young girl should
    C#
  I bet your mama was a tent show queen
  and all her boy friends were sweet sixteen
  i'm no schoolboy
  but i know what i like
  you should have heard me
  C#
```

just around midnight

G# C# brown sugar, how come you taste so good? C# brown sugar, just like a young girl should C# yeah yeah wou! G# C# yeah yeah wou! G# C# i said yeah yeah wou! C# brown sugar solo final: E | -6--3-----3-----| B | -6--3--5--3--5--3------3-----G | ----5-3-5-3-5-3-3-4-4-----D|----5----| A | -----

E | ----- |