

**Brown Sugar**  
**The Rolling Stones**

INTRO: **B F# B E B** (2x)  
**(D B G A B)**(2x)

**B**  
gold coast slave ship  
bound for cotton fields **E**  
sold in a market  
down in New orleans

**B**  
scarred old slaver know  
he's doing alright

**A**  
hear him whip the women

**B**  
and just around midnight

**F# B**  
brown sugar, how come you taste so good?

**F# B (D B G A B)**  
brown sugar, just like a young girl should

**B**  
drums beating  
cold english blood runs hot

**E**  
lady of the house wonder in'  
where it's gonna stop  
houseboy knows

**B**  
that he's doing alright

**A**  
you should have heard him

**B**  
just around midnight

**F# B**  
brown sugar, how come you taste so good?

**F# B D B G A B**  
brown sugar, just like a young girl should

**B**  
I bet your mama was a tent show queen

**E**  
and all her boy friends were sweet sixteen

**B**  
i'm no schoolboy  
but i know what i like

**A**  
you should have heard me

**B**  
just around midnight

**F#**                      **B**

brown sugar, how come you taste so good?

**F#**                      **B**

brown sugar, just like a young girl should

**F#**                                      **B**

yeah yeah yeah wou!

**F#**                                      **B**

yeah yeah yeah wou!

**F#**    **B**

i said yeah yeah yeah wou!

**F#**                      **B**

brown sugar

solo final:

E		-6--3-----3-----	
B		-6--3--5--3--5--3--5--3-----3-----	
G		-----5--3--5--3--5--3--3-4--4-----	
D		-----5-----	
A		-----	
E		-----	