

Brown Sugar
The Rolling Stones

INTRO: **B F# B E B** (2x)
(D B G A B)(2x)

B
gold coast slave ship
bound for cotton fields **E**
sold in a market
down in New orleans

B
scarred old slaver know
he's doing alright

A
hear him whip the women

B
and just around midnight

F# B
brown sugar, how come you taste so good?

F# B (D B G A B)
brown sugar, just like a young girl should

B
drums beating
cold english blood runs hot

E
lady of the house wonder in'
where it's gonna stop
houseboy knows

B
that he's doing alright

A
you should have heard him

B
just around midnight

F# B
brown sugar, how come you taste so good?

F# B D B G A B
brown sugar, just like a young girl should

B
I bet your mama was a tent show queen

E
and all her boy friends were sweet sixteen

B
i'm no schoolboy
but i know what i like

A
you should have heard me

B
just around midnight

F#	B
brown sugar, how come you taste so good?	
F#	B
brown sugar, just like a young girl should	
F#	B
yeah yeah yeah wou!	
F#	B
yeah yeah yeah wou!	
F#	B
i said yeah yeah yeah wou!	
F#	B
brown sugar	

solo final:

E	-6--3-----3-----
B	-6--3--5--3--5--3--5--3-----3-----
G	-----5--3--5--3--5--3--3-4--4-----
D	-----5-----
A	-----
E	-----