

**Dance Little Sister**  
**The Rolling Stones**

Album: It s Only Rock and Roll  
Year: 1974

This is a rockin tune off of their 74 LP. Very simple rhythm sequeunce. Lot s of Mick improvising in the verses. Cool solo. I have divided the Keith and Taylor parts into different sections.

Keith:

Play this pattern throughout pretty much the whole song. Play the A Chord, then the E E susepended chord sequence, then back to the A chord. Very simple.

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-----|
-2-----|
-2-----|
-2-----|
-2-----|
-----|
```

```
-----|
-9-10--10-9---9-10--10-9-----|
-9-9---9-9---9-9---9-9-----|
-9-11--11-9---9-11--11-9-----|
-9-9---9-9---9-9---9-9-----|
-----|
```

Bridge

```
-----|
-0-----2-----0-----9--7--5--2--0--9-----|
-0-----2-----0-----9--7--5--2--0--9-----|
-0-----2-----0-----9--7--5--2--0--9-----|
-0-----2-----0-----9--7--5--2--0--9-----|
-----|
```

Mick Taylor:

Intro:

(Can be heard faintly in left speaker at very start of song)

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-----|
----2-----|
-----|
-0-----|
-----|

```

Verse

I don't think Mick Taylor plays the same thing twice throughout the whole song. Infact, the whole song it just sounds like he's improvising. Because of this, I'm not going to tab out every single thing he I have however listed a few examples of the kind of licks he plays during the verses/chorus. Just play around with these, etc....that's all he did too.

```

-----|
-----|
-----2-2-----|
-2--4--5-----|
-0--0--0-----|
-----|

```

```

-----|
-----|
-----2-----|
-2-2-----2-2-4-----|
-0-0--3-4--0-0--0-----|
-----|

```

```

-----|
-----|
-----2-----2---4br2---2-----|
-2-----2-2--4-----4--4-----4-----|
-0-3-4--0-0--0-----|
-----|

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-----|
-0h2--0--0-----|
-----4---4p2p0---4p2p0-----|
-----4p2p0-----|
-----5p30-----|

```

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-----|
-----5-----5-----|
-----4b---4(b)---4br-----|
-2--4--2-4-----|
-0--0--0-0-----|

```

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For E Chord section

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-----|  
-----|  
-2--4--2--4----|  
-0--0--0--0----|

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-----|  
-----2--|  
-2--4--5--4--2---2--4--5----|  
-0--0--0--0--0---0--0--0----|

Bridge

(Strums G chord in right speaker - as notated - before playing the lick)

-3-----14-----12-----|  
-3-----12b-----12(b)-----12br-10---10p8~~---8-8-----|  
-0-----7-----
-----|  
-----|

Solo

(He uses a wammy bar for the heavy vibrato on the 17th fret B string - but if you dont one just play a heavy vibrato with your finger)

-----12-----14-----12-----12b~~---12(b)r-----14----12  
-----12-----12-----12-----|  
-12b-----12(b)-----12(b)-----12br-10~---10-----12b-----12----12  
-----|

11^-----11^-----11^-----11br--9~~---|

-----
-----|  
-----|

Bend >

-----12-----14-----12

```

-----17-----|
-----12b-----12-----12-----12br10-----10-10~--10-10
-----17b--17~~~~~--17-----|
-----2---4br2-----2~-----11
-----|
-2-----4
-----|
-0---0
-----|
-----|
-----|
-----12
-----|
-----12-----12b--12~~
-----|
-11^-----11(^)-----11br9-----9-9-----2---4br2---2--2-2
-2-----|
-----11-----2-----4
-----|
-----0--0
-----|
-----|

```

After solo - he plays this little thing with the wammy bar a few times. Just dip it

He also plays a few more of the fills like listed above

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-----|
-0~~~~|
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-----|
-----|

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Breakdown

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-----12--8^-----x-12--12
-----|
-10--9--8-----8/10-----10-----15b--15br12--15^--15^-----2--2--2
-----|
-----7/9-----9-----2--2--
2-----|
-----2--2--
2-----|
-----0--0--
0-----|

```

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-----|

Solo during last verse

-----|  
-15b--(^)15--(b)15--(^)15--(b)15--15^r--13^-----|  
-----14~-----
-----|  
-----|

Then just play Verse/Chorus sequence to fade and play some improvisations