

Waiting On A Friend
The Rolling Stones

C# F# C# F# ;(intro; repeat to taste)

(don t forget to play only the **C#** bass note)

(for the first beat of the first/third meas.)

Bbm F# G# C#

Watchin girls go passing by It ain t the latest thing

G# C#

I m just standin in a doorway

G# C#

I m just trying to make some sense

\$

Bbm F# G# C#

1. Out of these girls passing by, the tales they tell of men

G# C#

I m not waiting on a lady

G# C# (return to \$ for second verse)

I m just waiting on a friend

2. A smile relieves a heart that grieves,

remember what I said.

I m not waiting on a lady,

I m just waiting on a friend.

(after second verse, this bridge:)

C#

F#

C#

... on a friend I m just waiting on a friend

F#

C#

F#

C#

just waiting on a friend. I m just waiting on a friend,

F#

C#

F#

C#

I m just waiting on a friend, just waiting on a friend

(instrumental for 16 bars, just alternating **F#** and **C#**, one measure each, and soloing away, then return to $\$$ for the last two verses)

3. Don t need a whore, don t need now booze,

don t need a virgin priest.

But I need some one I can cry to,

I need someone to protect.

4. Ooh, making love and breaking hearts,

It is a game for youth.

But I m not waiting on a lady,

I m just waiting on a friend.

(repeat bridge, fade instrumental...)

This song is excellent fun to play... hope the notation is not too cryptic.

Don t forget to emphasize the C bass note in the intro and bridge...

Here s another hint to help you get that strummed melody at the beginning:

C#add9 Ebm F#maj7

e-----0---
B-----3-3-3-3---3--1---
G-----0-0-0-0---2--2---
D-----2-2-2-2---3--3---
A-2h3---3-3-3-3-----3---
E-----

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jonathan byrd

[email#160;protected]

>From: [email#160;protected] (Wade Blomgren)

Subject: Re: REQ: Waiting on a Friend , Stones

In an article, [email#160;protected] (patrick m. ryan) writes:

>

> Anyone got chords to this one? I know the first two
> chords are **C#sus2** and F.

The first two chords are the **C#sus2** and a **Ebm** that sneaks in
for one strum before the F.

Hope this helps.

Wade Blomgren

Waiting on a Friend (Jagger/Richards)

gleaned from the album Tattoo You by The Rolling Stones (1981):

Intro:

C#sus2 (x4) **Ebm F#** {repeat, with doo doo vocals, piano solo}

Bbm **F#** **G#** **C#**

Watchin girls a-passin by It ain t the latest thing

G# **C#** **G#** **C#**

I m just standin in a doorway I m just tryin to make some sense

Bbm **F#** **G#** **C#**

out of these girls a-passin by...the tales they tell of men

G# **C#** **G#** **C#**

I m not waitin on a lady I m just waiting on a friend

Bbm F# G# C#

A smile relieves the heart that bleeds remember what I said

G# C# G# C#

I m not waitin on a lady I m just waiting on a friend

C#sus2 Ebm F# {repeat, sax solo followed by ad lib-ish doo doo }

(repeat I m just waiting on a friend on **F#**)

Bbm F# G# C#

Don t need a whore I don t need no booze - don t need a virgin priest

G# C# G# C#

But I need someone I can cry to I need someone to protect

Bbm F# G# C#

Makin love and breakin hearts - it is a game for youth

G# C# G# C#

but I m not waiting on a lady...I m just waitin on a friend

C#sus2 Ebm F# {repeat, more sax solo followed by ad lib doo doo }

(just waitin on a friend)

fade

>From: (L Angelo Misterioso)

Subject: TAB: Waiting On a Friend (Stones)

I don't know the whole song, but I know some bits. Here's the opening:

C#add9 F#

```
--0-0-0-0--1-----1-----  
--3-3-3-3--1-----1-----  
--0-0-0-0--2-----2-----  
--2-2-2-2--3--x--3--3-----  
--3-3-3-3-----2-3-  
-----
```

8 times

(I haven't figured out the verse yet)

This part is in the bridge, after I'm just standing in a doorway, and after I'm just trying to make some sense:

C#add9 C#

```
--0-0-0---0-  
--3-3-3---1-  
--0-0-0---0-  
--2-2-2---2-  
--3-3-3---3-
```

I hope this is a good start. I play along with the tape, and it sounds
accurate.....maybe with a couple transfusions I could figure out the rest :)

mike