Wait	ing	On	A	Friend	
The	Roll	inc	7 S	tones	

в ;(intro; repeat to taste) Е В E (don t forget to play only the **B** bass note) (for the first beat of the first/third meas.) G#m Е F# В Watchin girls go passing by It ain t the latest thing F# В I m just standin in a doorway F# В I m just trying to make some sense \$ G#m Е F# В 1. Out of these girls passing by, the tales they tell of men F# В I m not waiting on a lady

(return to \$ for second verse)

2. A smile relieves a heart that grieves,

I m just waiting on a friend

F#

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I m not waiting on a lady,
   I m just waiting on a friend.
(after second verse, this bridge:)
                E
              В
                                            В
... on a friend I m just waiting on a friend
 Е
                   В
                                    Е
                                                       В
 just waiting on a friend. I m just waiting on a friend,
                        E
    Е
                      В
                                                   В
I m just waiting on a friend, just waiting on a friend
(instrumental for 16 bars, just alternating {\bf E} and {\bf B}, one measure each, and
soloing away, then return to $ for the last two verses)
3. Don t need a whore, don t need now booze,
  don t need a virgin priest.
  But I need some one I can cry to,
   I need someone to protect.
4. Ooh, making love and breaking hearts,
    It is a game for youth.
```

remember what I said.

But I m not waiting on a lady,

I m just waiting on a friend.

(repeat bridge, fade instrumental...)

This song is excellent fun to play... hope the notation is not too cryptic.

Don t forget to emphasize the C bass note in the intro and bridge...

Here s another hint to help you get that strummed melody at the beginning:

Badd9 C#m Emaj7

e----0---

B----3-3-3-3---3--1---

G----0-0-0-0--2--2---

D----3-3---

A-2h3---3-3-3-3----3---

E-----

jonathan byrd

>From: (Wade Blomgren)

Subject: Re: REQ: Waiting on a Friend , Stones

In an article, (patrick m. ryan) writes:

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>
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F#

Anyone got chords to this one? I know the first two > chords are Bsus2 and F. The first two chords are the Bsus2 and a C#m that sneaks in for one strum before the F. Hope this helps. Wade Blomgren Waiting on a Friend (Jagger/Richards) gleaned from the album Tattoo You by The Rolling Stones (1981): Intro: Bsus2 (x4) C#m E {repeat, with doo doo vocals, piano solo} G#m Ε F# В Watchin girls a-passin by It ain t the latest thing F# В F# В I m just standin in a doorway I m just tryin to make some sense G#m Е F# В out of these girls a-passin by...the tales they tell of men

F#

В

в

В

G#m Е F#

A smile relieves the heart that bleeds remember what I said

F# F#

I m not waitin on a lady I m just waiting on a friend

Bsus2 C#m E {repeat, sax solo followed by ad lib-ish doo doo } (repeat I m just waiting on a friend on E)

G#m Е F# В

Don t need a whore I don t need no booze - don t need a virgin priest

F# В F#

But I need someone I can cry to I need someone to protect

G#m Е F# В

Makin love and breakin hearts - it is a game for youth

F# в F# В

but I m not waiting on a lady...I m just waitin on a friend

Bsus2 C#m E {repeat, more sax solo followed by ad lib doo doo } (just waitin on a friend)

fade

>From: (L Angelo Misterioso)

Subject: TAB: Waiting On a Friend (Stones)

I don t know the whole song, but I know some bits. Here s the opening:

Badd9 E

--0-0-0-0-1----1

--3-3-3-3-1----1

--0-0-0-0-2----2-----

--2-2-2-2-3--x--3--3----

--3-3-3-3----2-3-

8 times

(I haven t figured out the verse yet)

This part is in the bridge, after \mbox{I} m just standing in a doorway , and after \mbox{I} m just trying to make some sense :

Badd9 B

--0-0-0--0-

--3-3-3---1-

--0-0-0--0-

--2-2-2---2-

--3-3-3---3-

I hope this is a good start. I play along with the tape, and it sounds accurate....maybe with a couple transfusions I could figure out the rest :)

mike