

What To Do
The Rolling Stones

WHAT TO DO

THE ROLLING STONES
ALBUM: Aftermath 1966

Originaly in F, this song is played in E with a capo on the first fret, as often on the compositions.

CHORUS

E

What to do yeah.

A

I really don t know,

B7 **E**

I really don t know what to do.

E

What to do yeah.

A

I really don t know,

B7

I really don t know.

VERSE 1

A

Maybe when the TV stops.

B7

Faded out on the epilogue.

C#m

Watch the screen just fade away.

A

Now, I really don t know,

B7

I really don t know,

CHORUS

E

What to do yeah.

A

I really don t know,

B7

E

I really don t know what to do.

E

What to do yeah.

A

I really don t know,

B7

I really don t know.

VERSE 2

A

There s a place where you get bored,

B7

that s what you make your money for.

C#m

Drink and dance til four o clock.

A

Now, you really don t know.

B7

E

You really don t know what to do yeah.

E (G A) E (G A)

Nothin to do, nowhere to go.

You re talkin to people that you don t know.

There s na-na-nothin , to do-do-do.

A

There s na-na-nothin , (no) no.

B7

You (I) really don t know...

E

What to do yeah.

A

I really don t know,

B7

E

I really don t know what to do.

E

What to do yeah.

A

I really don t know,

B7

I really don t know.

VERSE 3

A

Hurry people get on your train.

B7

Don t be late for work again.

C#m

Take this time to go to bed.

A

Now, I really don t know,

B7

E

I really don t know what to do yeah.

E (G A) E (G A) E

Nothin to do, nowhere to go.

You re talkin to people that you don t know.

There s na-na-nothin , to do-do-do.

You re sick n tired of foolin round.

There s na-na-nothin , to do-do-do.

To do-do-do, to do-do-do.

There s na-na-nothin , na-na-nothin ,
na-na-nothin , na-na-nothin ,
na-na-nothin , na-na-nothin ,
na-na-nothin