

**The Best Part Of Breaking Up**  
**The Ronettes**

The Best Part Of Breaking Up:The Ronettes.  
#39 in 1964.

#1.

**Eb**            **G#**            **Bb**  
Baby, when we break up from a quarrel or a fight..  
**Eb**            **G#**            **Bb**  
I can t wait to have you back and hold you, oh, so tight.

CHORUS:

**Eb**            **G#**            **Bb**  
Tell me why (tell me why), I wanna know (I wanna know.)  
**Eb**            **G#**            **Bb**  
Tell me why (tell me why) is it so? (is it so?)  
**Eb**            **G#**            **Bb**  
That the best part of breaking up, is when you re making up..  
(tell me why.)  
**Eb**            **G#**            **Bb**  
Best part of breaking up, is when you re making up..  
(I wanna know.)  
**Eb**            **G#**            **Bb**            **Eb G# Bb**  
But after breaking up, be sure you re making up with me.

#2.

**Eb**            **G#**            **Bb**  
Every time you leave, I get those teardrops in my eyes..  
**Eb**            **G#**            **Bb**  
but they seem to go away when you apolo..gize.

CHORUS:

**Eb**            **G#**            **Bb**  
Tell me why (tell me why), I wanna know (I wanna know.)  
**Eb**            **G#**            **Bb**  
Tell me why (tell me why) is it so? (is it so?)  
**Eb**            **G#**            **Bb**  
That the best part of breaking up, is when you re making up..  
(tell me why.)  
**Eb**            **G#**            **Bb**  
Best part of breaking up, is when you re making up..  
(I wanna know.)  
**Eb**            **G#**            **Bb**            **Eb G# Bb**  
But after breaking up, be sure you re making up with me.  
(Oooooo..ooooooo...aaaahhhh.) D A

BRIDGE:

**G#**

**Eb**

Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby..

**G#**

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) don t say maybe..

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh.)

**F**

**Bb**

**Bb7**

Well, it makes no difference who is wrong..just as long as I ll be with you.

#3.

**Eb**

**G#**

**Bb**

Baby, I ll be lonely til you re back where you should be.

**Eb**

**G#**

**Bb**

But, baby, I belong to you, and you belong to me.

CHORUS:

**Eb**

**G#**

**Bb**

Tell me why (tell me why), I wanna know (I wanna know.)

**Eb**

**G#**

**Bb**

Tell me why (tell me why) is it so? (is it so?)

**Eb**

**G#**

**Bb**

That the best part of breaking up, is when you re making up..

(tell me why.)

**Eb**

**G#**

**Bb**

Best part of breaking up, is when you re making up..

(I wanna know.)

**Eb**

**G#**

**Bb**

**Eb G# Bb**

But after breaking up, be sure you re making up with me.

(Oooooo..ooooooo...aaaahhhh.)

**Eb**

**G#**

**Bb**

**Eb**

The best part of breaking up, is when you know that you re making up with me..

OUTRO:

**G#**

**Eb**

Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby..

**G#**

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) don t say maybe..

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh.)

**Eb**

**G#**

Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on,  
baby..(Fade.)

A sixties smash from Kraziekhat.