

The Best Part Of Breaking Up
The Ronettes

The Best Part Of Breaking Up:The Ronettes.
#39 in 1964.

#1.

Eb **G#** **Bb**
Baby, when we break up from a quarrel or a fight..
Eb **G#** **Bb**
I can t wait to have you back and hold you, oh, so tight.

CHORUS:

Eb **G#** **Bb**
Tell me why (tell me why), I wanna know (I wanna know.)
Eb **G#** **Bb**
Tell me why (tell me why) is it so? (is it so?)
Eb **G#** **Bb**
That the best part of breaking up, is when you re making up..
(tell me why.)
Eb **G#** **Bb**
Best part of breaking up, is when you re making up..
(I wanna know.)
Eb **G#** **Bb** **Eb G# Bb**
But after breaking up, be sure you re making up with me.

#2.

Eb **G#** **Bb**
Every time you leave, I get those teardrops in my eyes..
Eb **G#** **Bb**
but they seem to go away when you apolo..gize.

CHORUS:

Eb **G#** **Bb**
Tell me why (tell me why), I wanna know (I wanna know.)
Eb **G#** **Bb**
Tell me why (tell me why) is it so? (is it so?)
Eb **G#** **Bb**
That the best part of breaking up, is when you re making up..
(tell me why.)
Eb **G#** **Bb**
Best part of breaking up, is when you re making up..
(I wanna know.)
Eb **G#** **Bb** **Eb G# Bb**
But after breaking up, be sure you re making up with me.
(Oooooo..ooooooooo...aaaahhhhh.) D A

BRIDGE:

G#

Eb

Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby..

G#

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) don t say maybe..

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh.)

F

Bb

Bb7

Well, it makes no difference who is wrong..just as long as I ll be with you.

#3.

Eb

G#

Bb

Baby, I ll be lonely til you re back where you should be.

Eb

G#

Bb

But, baby, I belong to you, and you belong to me.

CHORUS:

Eb

G#

Bb

Tell me why (tell me why), I wanna know (I wanna know.)

Eb

G#

Bb

Tell me why (tell me why) is it so? (is it so?)

Eb

G#

Bb

That the best part of breaking up, is when you re making up..

(tell me why.)

Eb

G#

Bb

Best part of breaking up, is when you re making up..

(I wanna know.)

Eb

G#

Bb

Eb G# Bb

But after breaking up, be sure you re making up with me.

(Oooooo..oooooooo...aaaahhhhh.)

Eb

G#

Bb

Eb

The best part of breaking up, is when you know that you re making up with me..

OUTRO:

G#

Eb

Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby..

G#

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) don t say maybe..

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh.)

Eb

G#

Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on,
baby..(Fade.)

A sixties smash from Kraziekhat.