The Best Part Of Breaking Up The Ronettes The Best Part Of Breaking Up: The Ronettes. #39 in 1964. #1. C \mathbf{F} G Baby, when we break up from a quarrel or a fight.. C \mathbf{F} G I can t wait to have you back and hold you, oh, so tight. CHORUS: C F G Tell me why (tell me why), I wanna know (I wanna know.) F G Tell me why (tell me why) is it so? (is it so?) C F G That the best part of breaking up, is when you re making up.. (tell me why.) C \mathbf{F} G Best part of breaking up, is when you re making up.. (I wanna know.) CFG С F G But after breaking up, be sure you re making up with me. #2. С F G Every time you leave, I get those teardrops in my eyes.. C \mathbf{F} G but they seem to go away when you apolo..gize. CHORUS: С F G Tell me why (tell me why), I wanna know (I wanna know.) С F G Tell me why (tell me why) is it so? (is it so?) G F That the best part of breaking up, is when you re making up.. (tell me why.) C F G Best part of breaking up, is when you re making up.. (I wanna know.) С \mathbf{F} G CFG But after breaking up, be sure you re making up with me. (Ooooo..ooooooo...aaaahhhhh.) D A

BRIDGE:

F

С

Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby.. (ahhh, ahhh, ahhh, ahhh, ahhh, ahhh, ahhh) don t say maybe.. (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh.) G7 Well, it makes no difference who is wrong..just as long as I ll be with you. #3. С \mathbf{F} G Baby, I ll be lonely til you re back where you should be. F G But, baby, I belong to you, and you belong to me. CHORUS: С \mathbf{F} G Tell me why (tell me why), I wanna know (I wanna know.) C \mathbf{F} Tell me why (tell me why) is it so? (is it so?) C F G That the best part of breaking up, is when you re making up.. (tell me why.) G С \mathbf{F} Best part of breaking up, is when you re making up.. (I wanna know.) С CFG F G But after breaking up, be sure you re making up with me. (00000..000000...aaaahhhhh.) C C G The best part of breaking up, is when you know that you re making up with me.. OUTRO: \mathbf{F} C Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby.. (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) don t say maybe.. (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh.) C F Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby..(Fade.)

A sixties smash from Kraziekhat.