The Best Part Of Breaking Up
The Ronettes

The Best Part Of Breaking Up:The Ronettes.
#39 in 1964.

#1.
```
C#          F#            G#
```
Baby, when we break up from a quarrel or a fight..
```
C#       F#                G#
```
I can t wait to have you back and hold you, oh, so tight.

CHORUS:
```
         C#        F#           G#
```
Tell me why (tell me why), I wanna know (I wanna know.)
```
          C#                         F#          G#
```
Tell me why (tell me why) is it so? (is it so?)
```
           C#                  F#             G#
```
That the best part of breaking up, is when you re making up..
(tell me why.)
```
C#                          F#             G#
```
Best part of breaking up, is when you re making up..
(I wanna know.)
```
C#          F#              G#              C#  F# G#
```
But after breaking up, be sure you re making up with me.

#2.
```
C#                                 F#              G#
```
Every time you leave, I get those teardrops in my eyes..
```
C#                            F#          G#
```
but they seem to go away when you apolo..gize.

CHORUS:
```
         C#        F#           G#
```
Tell me why (tell me why), I wanna know (I wanna know.)
```
          C#                         F#          G#
```
Tell me why (tell me why) is it so? (is it so?)
```
           C#                  F#             G#
```
That the best part of breaking up, is when you re making up..
(tell me why.)
```
C#                          F#             G#
```
Best part of breaking up, is when you re making up..
(I wanna know.)
```
C#          F#              G#              C#  F# G#
```
But after breaking up, be sure you re making up with me.
(Ooooo..ooooooo...aaaahhhhh.) D A

BRIDGE:
```
         F#                                                          C#
```

```
Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby..
                                           F#
(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) don t say maybe..

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh.)
         Eb                              G#              G#7
Well, it makes no difference who is wrong..just as long as I ll be with you.

#3.
C#                             F#                      G#
Baby, I ll be lonely  til you re back where you should be.
      C#                        F#          G#
But, baby, I belong to you, and you belong to me.

CHORUS:
         C#       F#           G#
Tell me why (tell me why), I wanna know (I wanna know.)
         C#                   F#          G#
Tell me why (tell me why) is it so? (is it so?)
          C#                  F#              G#
That the best part of breaking up, is when you re making up..
(tell me why.)
C#                             F#              G#
Best part of breaking up, is when you re making up..
(I wanna know.)
C#          F#              G#              C#   F# G#
But after breaking up, be sure you re making up with me.
(Ooooo..ooooooo...aaaahhhhh.)
    C#                             F#                          G#              C#
The best part of breaking up, is when you know that you re making up with me..

OUTRO:
         F#                                                  C#

Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby..
                                           F#
(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) don t say maybe..

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh.)
        C#                                                      F#
Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on,
baby..(Fade.)


A sixties smash from Kraziekhat.
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