

**The Best Part Of Breaking Up**  
**The Ronettes**

The Best Part Of Breaking Up:The Ronettes.  
#39 in 1964.

#1.

**C#**                **F#**                **G#**  
Baby, when we break up from a quarrel or a fight..  
**C#**                **F#**                **G#**  
I can t wait to have you back and hold you, oh, so tight.

CHORUS:

**C#**                **F#**                **G#**  
Tell me why (tell me why), I wanna know (I wanna know.)  
**C#**                **F#**                **G#**  
Tell me why (tell me why) is it so? (is it so?)  
**C#**                **F#**                **G#**  
That the best part of breaking up, is when you re making up..  
(tell me why.)  
**C#**                **F#**                **G#**  
Best part of breaking up, is when you re making up..  
(I wanna know.)  
**C#**                **F#**                **G#**                **C#** **F#** **G#**  
But after breaking up, be sure you re making up with me.

#2.

**C#**                **F#**                **G#**  
Every time you leave, I get those teardrops in my eyes..  
**C#**                **F#**                **G#**  
but they seem to go away when you apolo..gize.

CHORUS:

**C#**                **F#**                **G#**  
Tell me why (tell me why), I wanna know (I wanna know.)  
**C#**                **F#**                **G#**  
Tell me why (tell me why) is it so? (is it so?)  
**C#**                **F#**                **G#**  
That the best part of breaking up, is when you re making up..  
(tell me why.)  
**C#**                **F#**                **G#**  
Best part of breaking up, is when you re making up..  
(I wanna know.)  
**C#**                **F#**                **G#**                **C#** **F#** **G#**  
But after breaking up, be sure you re making up with me.  
(Oooooo..ooooooooo...aaaahhhhh.) D A

BRIDGE:

**F#**

**C#**

Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby..

**F#**

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) don t say maybe..

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh.)

**Eb**

**G#**

**G#7**

Well, it makes no difference who is wrong..just as long as I ll be with you.

#3.

**C#**

**F#**

**G#**

Baby, I ll be lonely til you re back where you should be.

**C#**

**F#**

**G#**

But, baby, I belong to you, and you belong to me.

CHORUS:

**C#**

**F#**

**G#**

Tell me why (tell me why), I wanna know (I wanna know.)

**C#**

**F#**

**G#**

Tell me why (tell me why) is it so? (is it so?)

**C#**

**F#**

**G#**

That the best part of breaking up, is when you re making up..

(tell me why.)

**C#**

**F#**

**G#**

Best part of breaking up, is when you re making up..

(I wanna know.)

**C#**

**F#**

**G#**

**C# F# G#**

But after breaking up, be sure you re making up with me.

(Oooooo..oooooooo...aaaahhhhh.)

**C#**

**F#**

**G#**

**C#**

The best part of breaking up, is when you know that you re making up with me..

OUTRO:

**F#**

**C#**

Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby..

**F#**

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) don t say maybe..

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh.)

**C#**

**F#**

Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on,  
baby..(Fade.)

A sixties smash from Kraziekhat.