The Best Part Of Breaking Up
The Ronettes

The Best Part Of Breaking Up:The Ronettes.
#39 in 1964.

#1.
```
E          A          B
```
Baby, when we break up from a quarrel or a fight..
```
E      A            B
```
I can t wait to have you back and hold you, oh, so tight.

CHORUS:
```
          E       A          B
```
Tell me why (tell me why), I wanna know (I wanna know.)
```
          E                    A        B
```
Tell me why (tell me why) is it so? (is it so?)
```
            E                 A          B
```
That the best part of breaking up, is when you re making up..
(tell me why.)
```
E                        A          B
```
Best part of breaking up, is when you re making up..
(I wanna know.)
```
E        A          B            E A B
```
But after breaking up, be sure you re making up with me.

#2.
```
E                              A            B
```
Every time you leave, I get those teardrops in my eyes..
```
E                        A       B
```
but they seem to go away when you apolo..gize.

CHORUS:
```
          E       A          B
```
Tell me why (tell me why), I wanna know (I wanna know.)
```
          E                    A        B
```
Tell me why (tell me why) is it so? (is it so?)
```
            E                 A          B
```
That the best part of breaking up, is when you re making up..
(tell me why.)
```
E                        A          B
```
Best part of breaking up, is when you re making up..
(I wanna know.)
```
E        A          B            E A B
```
But after breaking up, be sure you re making up with me.
(Ooooo..ooooooo...aaaahhhhh.) D A

BRIDGE:
```
          A                                                    E
```

```
Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby..
                                                     A
(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) don t say maybe..

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh.)
        F#                              B              B7
Well, it makes no difference who is wrong..just as long as I ll be with you.

#3.
E                             A                 B
Baby, I ll be lonely  til you re back where you should be.
      E                       A           B
But, baby, I belong to you, and you belong to me.

CHORUS:
        E      A          B
Tell me why (tell me why), I wanna know (I wanna know.)
        E                     A         B
Tell me why (tell me why) is it so? (is it so?)
          E                   A             B
That the best part of breaking up, is when you re making up..
(tell me why.)
E                         A             B
Best part of breaking up, is when you re making up..
(I wanna know.)
E        A           B             E  A B
But after breaking up, be sure you re making up with me.
(Ooooo..ooooooo...aaaahhhhh.)
    E                     A                       B           E
The best part of breaking up, is when you know that you re making up with me..

OUTRO:
        A                                              E

Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on, baby..
                                                     A
(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) don t say maybe..

(ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh.)
        E                                                   A
Come on, baby, (ahhh, ahhh, ahhh, aahhh, ahhh, ahhh, ahhh) come on,
baby..(Fade.)


A sixties smash from Kraziekhat.
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