

The Seed
The Roots

(The ES 135 (Cody plays this part on the record as well as singing the pre-chorus and chorus) should play open chords thusly)

Am Dm F D7 G E7
e | ---0---1---1---2---3---0--- |
B | ---1---3---1---1---3---3--- |
G | ---2---2---2---2---0---1--- |
D | ---2---0---3---0---0---2--- |
A | ---0---0---3---3---2---2--- |
E | ---0---1---1---2---3---0--- |

[In this progression]

Am Dm
F D7
Am Dm
Am G F
D7 E7

(The Les Paul (second guitar, whatever kind it is) should play barre chords and fills with two variations of F and D7 like so)

Am Dm F#1 or F#2 D7#1 or D7#2 G E7
e | ---5---5---8-----1---5-----2-----3---0--- |
B | ---5---6---10-----1---7-----1-----3---3--- |
G | ---5---7---10-----2---5-----2-----4---1--- |
D | ---7---7---10-----3---7-----0-----5---2--- |
A | ---7---5---8-----3---5-----3-----5---2--- |
E | ---5---5---8-----1---5-----2-----3---0--- |

(In this progression)

Am Dm
F#1 D7#1
Am Dm
Am G F#2
D7#2 E7