No Good In Goodbye
The Script

Intro: **B F#m A E**

F#m
All the things that we ve lost
D
Breaking up comes at a cost
A   **E**
I know I ll miss this mistake
F#m
Every word I try to choose
D
Either way I m gonna lose
A   **E**
Can t take the ache from heartbreak
                    D
Oh but as you walk away
             E
You don t hear me say

B
Where s the good in goodbye?
F#m
Where s the nice in nice try?
A
Where s the us in trust gone?
E
Where s the soul in soldier on?
B
Now I m the low in lonely
F#m
 Cause I don t own you only
A
I can take this mistake but
E   **B**
I can t take the ache from heartbreak
   F#m   **A**   **E**
No, I can t take the ache from heartbreak

F#m
No matter how it falls apart
D
There s an art in breaking hearts
A   **E**
But there s no fair in farewell, no
F#m
And when I see you in the street
D

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I pray to God, you don t see
      A                         E
The silent hell in  I wish you well
                 D
Oh but as you walk away
            E
You don t hear me say


B
Where s the good in goodbye?
F#m
Where s the nice in nice try?
A
Where s the us in trust gone?
E
Where s the soul in soldier on?
B
Now I m the low in lonely
F#m
 Cause I don t own you only
A
I can take this mistake but
E                               B
I can t take the ache from heartbreak
                      F#m
(Take the ache, take the ache)
                          A
I can t take the ache from heartbreak
                      E
(Take the ache, take the ache)
I can t take the ache from heartbreak


     B              F#m
If I could turn back time
        A               E
Then I would rewrite those lines
    B               F#m
If I could turn back time
   A               E
I would rewrite those lines, lines, lines, yeah


B
Where s the good in goodbye?
F#m
Where s the nice in nice try?
A
Where s the us in trust gone?
E
Where s the soul in soldier on?
B
Now I m the low in lonely
F#m
 Cause I don t own you only
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A
I can take this mistake but
E                                    B
I can t take the ache from heartbreak
                        F#m
(Take the ache, take the ache)
                            A
I can t take the ache from heartbreak
                        E
(Take the ache, take the ache)
                            B
I can t take the ache from heartbreak
                    F#m
(Take the ache, take the ache)
                        A
I can t take the ache from heartbreak
                    E
(Take the ache, take the ache)
I can t take the ache from heartbreak


     B                  F#m
If I could turn back time
        A                   E
Then I would rewrite those lines
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