

Six Degrees Of Separation

The Script

Since I m also a piano player I also like to add an occasional D# bass underneath the B chords and general improve over the chords. But for guitarists it may be easier to play all chords using the open chords of E major to make it simple yet nice, or, transpose this down four, put a capo on the fourth fret and play it in C. And all the chord changes are syncopated. And the lyrics are probably shifty, so you may wanna recheck them with something else, or your own ears. Have fun! Nita.

[Verse]

D

You ve read the books,

Dmaj7

You ve watched the shows,

G

A

What s the best way no one knows, yeah,

D

Dmaj7

(Medicated?), hypnotized.

G

A

Anything to take it from your mind.

G

A

But it wonâ€™t go,

[Pre-Chorus]

D

Bm

You re doing all these things out of desperation,

G

A

Oh, whoa,

D

You re going through six degrees of separation.

(VERSE CHORDS SAME)

You hear the drinking, take a toll

Watch the past go up in smoke.

Fake a smile, yeah, lie and say

You re better now than ever, and your life s okay

When it s not, whoa

You re doing all these things out of desperation,

Oh, Whoa
You re going through six degrees of separation.

[Chorus]

Bm **G** **D**
First, you think the worst is a broken heart

A **Bm**
What s gonna kill you is the second part

G **D** **A**
And the third, is when your world splits down the middle

Bm **G** **D**
And fourth, you re gonna think that you fixed yourself

A
Fifth, you see them out with someone else

Bm **G** **D**
A
And the sixth, is when you admit that you may have f**ked up a little

Bm **G** **D** **A**
((My mother ain t no help?), it s every man for himself) x2

(VERSE CHORDS SAME)

You tell your friends, yeah, strangers too,
Anyone flowing all around you, yeah
Tarot cards
Gems and stones,
Believing all that shit is gonna heal your soul.
We ll it s not, no
Your only doing things out of desperation,
Oh, no
Your goin through six degrees of separation.

[CHORUS]

G
No there s no starting over,
A
Without finding closure,
C#m (or E/G#, they both work)
You take them back, no hesitation,
G
That s when you know you ve reached the sixth degree of separation
(Repeat)

CHORUS

Chorus chords repeat and add lib. Fade out.