

Six Degrees Of Separation

The Script

Since I m also a piano player I also like to add an occasional D# bass underneath the B chords and general improve over the chords. But for guitarists it may be easier to play all chords using the open chords of E major to make it simple yet nice, or, transpose this down four, put a capo on the fourth fret and play it in C. And all the chord changes are syncopated. And the lyrics are probably shifty, so you may wanna recheck them with something else, or your own ears. Have fun! Nita.

[Verse]

F#
You ve read the books,
F#maj7
You ve watched the shows,
B **C#**
What s the best way no one knows, yeah,
F# **F#maj7**
(Medicated?), hypnotized.
B **C#**
Anything to take it from your mind.
B **C#**
But it wonâ€™t go,

[Pre-Chorus]

F# **Ebm**
You re doing all these things out of desperation,
B **C#**
Oh, whoa,
F#
You re going through six degrees of separation.

(VERSE CHORDS SAME)

You hear the drinking, take a toll
Watch the past go up in smoke.
Fake a smile, yeah, lie and say
You re better now than ever, and your life s okay
When it s not, whoa
You re doing all these things out of desperation,

