

The Real Folk Blues
The Seatbelts

Title - The Real Folk Blues
Composer - Yoko Kanno
Performed by - Seatbelts feat. Mai Yamane
Album - Cowboy Bebop OST

This is the full version of the end theme from Cowboy Bebop. I found the Cowboy Bebop OST Band score, but that didn't provide tabs or chord boxes - all electric guitar parts were written in standard notation, and all acoustic guitar parts written with chord names and slash notation. So I had to figure out an easy way of playing the acoustic guitar chords. Here's what I came up with, as well as the lyrics and approx. where the chords go in relation to them.

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|E A D G B e|
|-----|
F#m7 |2 4 2 2 2 2|
A(add9) |x 0 2 2 2 0|
or |x 0 2 2 0 0|
D#m7(b5) |x x 1 2 2 2|
Dmaj7 |x x 0 2 2 2|
B7 |x 2 4 2 4 2|
E |0 2 2 1 0 0|
Bm |x 2 4 4 3 2|
F#m9/C# |x 4 2 2 2 4|
C#7sus4 |x 4 6 4 7 4|
C#7 |x 4 6 4 6 4|
F#m |2 4 4 2 2 2|
F#m7/E |0 4 4 2 2 2|
B7/D# |x x 1 2 0 2|
C#7/F |x x 3 4 2 4|
Aadd9/C# |x 4 2 2 0 0|
B7(9)/F# |x 2 4 2 2 2|

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One of the trickiest fingerings is the B7/D# - C#7/F. I play it using this fingering:

B7/D# C#7/F

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| | 2 | | | | | | | | |
| | | 3 | 4 | slide | | | | 1 |
| | | | | | up to: | | 2 | | |
| | | | | | | | | 3 | 4 |

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With the B7(9)/F#, you could probably just play a B7/F# and fill in the (9) with

other
parts if you like.

-Intro.

F#m7 A(add9) D#m7b5 Dmaj7 (repeat)

-Verse 1

F#m7 A(add9)

Aishi-teta to nageku ni wa

B7 F#m7 E

Amari ni mo toki wa sugi te shimatta

F#m A(add9)

Mada kokoro no hokorobi o

B7 F#m7

Iyasenumama kaze ga fuiteru

-Verse 2 (same as v.1)

Hitotsu no me de asu o mite

Hitotsu no me de kinou mitsumeteru

Kimi no ai no yurikagode

Mo ichido yasurakani nemuretara

-Pre-Chorus

Bm F#m9/C# D#m7b5 Dmaj7 C#7sus4 C#7

Kawaita hitomi de dareka na itekure

-Chorus

B7

The real folk blues

C#7 F#m F#m7/E

Honto no kanashimi ga shiritaidake

B7/D# C#7/F Em7 D#m7b5 Dmaj7

Doro no kawa ni sukatta jinsei mo warukuwanai

Aadd9/C# B7 C#7

Ichido kiri de owarunara

-Verse 3 (same as v.1)

Kibou ni michita zetsuboto

Wanagashikakerareteru kono chansu

Nani ga yoku te warui no ka

Koin no omoi to kuramitaita

-Pre-chorus 2.

Dore dake ikireba iyasareru no darou

-2nd Chorus

B7

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C#7 F#m F#m7/E

Honto no yorokobi ga shiritai dake

B7/D# C#7/F F#m7

Hikaru mono no subete ga ougen to wa kagiranai

-Chorus (same as first chorus)
The real folk blues
Honto no kanashimi ga shiritaidake
Doro no kawa ni sukatta jinsei mo warukuwanai
Ichido kiri de owarunara

F#m7 (eight measures)

F#m7 B7/F# F#m7 B7(9)/F# (repeat and fade)

That s all she wrote. Literally.

Questions, comments, etc. go to gatrief13@yahoo.com

Thanks!