

Gone For Good
The Shins

Intro: **C# C#/G**

C# C#/G C# C#/G

Untie me, I ve said no vows

C# C#/G C# C#/G

The train is getting way too loud

F#

I gotta leave here my girl

C# C#/G C# C#/G

Get on with my lonely life

G#

Just leave the ring on the rail

C# C#/G C# C#/G

For the wheels to nullify

C# C#/G C# C#/G

Until this turn in my head

C# C#/G C# C#/G

I let you stay and you paid no rent

G# C# C#/G C# C#/G

I spent twelve long months on the lam

G#

That s enough sitting on the fence

C# C#/G C# C#/G

For the fear of breaking dams

Bbm C#

I find a fatal flaw

F#

In the logic of love

C# G#

And go out of my head

Bbm C#

You love a sinking stone

F#

That ll never elope

C# G#

So get used to the lonesome

C# G#

Girl, you must atone some

C# G# F#

Don t leave me no phone number there

Solo: **C# C#/G** X4

F#

C# C#/G X2

G#

C# C#/G X2

C# C#/G C# C#/G

It took me all of a year

C# C#/G C# C#/G

To put the poison pill to your ear

F# C# C#/G C# C#/G

But now I stand on honest ground, on honest ground

G#

You want to fight for this love

F#

But honey you cannot wrestle a dove

C# C#/G C# C#/G

So baby it s clear

*Same as before **Bbm C# F# C# G#***

You want to jump and dance

But you sat on your hands

And lost your only chance

Go back to your hometown

Get your feet on the ground

And stop floating around

I find a fatal flaw

In the logic of love

And go out of my head

You love a sinking stone

That ll never elope

So get used to used to the lonesome

Girl, you must atone some

Don t leave me no phone number there

*End on **C#***