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Pariah King The Shins Pariah King F#m G Α It all spans out on a plane BmΑ D Е Looking back, hardly a hill or valley still remains F#m G Α The boy before the pain Bm D E Α Still longs for the womb of love as he smashes down with a cane D Α It builds up, then it breaks down G D It s your perception alone Bm Α Of grey hands taking control G Α But what can you do to prove it F#m G Α The flat waste of a life Bm Α D  $\mathbf{E}$ How many times did you try and stop the bleeding with a knife F#m G Α There s an incline to the floor Bm D E Α And everything in your crooked life ends up rolling out the door

DAIt builds up, then it breaks downGDBut it s your perception aloneBmAOf grey hands have taken controlGABut what can you do to prove itGALook man, there s nothing to it

 Bm
 F#m

 What are you really getting at when you sing?

 Bm
 F#m

 There s something wrong and beautiful

 Bm
 F#m

 Kill a snake and make yourself pariah king

 G
 A

The voice bleeds through the wall, no Jimmy no

## F#m G A -Bm A D E -

D Α It builds up, then it breaks down G D It s your perception alone Bm Α With your hand over your mouth G Α God forbid it gets out Bm Α The grey hands have got you in tow G Α But what can you do to prove it G Α Look boy, there s nothing to it

 Bm
 F#m

 What are you really getting at when you sing?

 Bm
 F#m

 It s something wrong and beautiful

 Bm
 F#m

 Kill a snake and make yourself pariah king

 G
 A

 The voice bleeds through the wall, no Jimmy no