

**The Past And Pending**  
**The Shins**

E Standard Tuning (Low to High: EADGBE)

Chord Forms Used:

| <b>Eb</b> | <b>Eb7sus4</b> | <b>G#add9</b> | <b>F#</b> | <b>G#sus</b> |
|-----------|----------------|---------------|-----------|--------------|
| e---0---  | e---0---       | e-----        | e---3---  | e---0---     |
| B---0---  | B---0---       | B---2---      | B---3---  | B---3---     |
| G---1---  | G---2---       | G---4---      | G---0---  | G---2---     |
| D---2---  | D---0---       | D---2---      | D---0---  | D---0---     |
| A---2---  | A---2---       | A---0---      | A---2---  | A---0---     |
| E---0---  | E---0---       | E-----        | E---3---  | E-----       |

| <b>G#</b> | <b>Ebm</b> | <b>B</b> | <b>C#</b> |
|-----------|------------|----------|-----------|
| e---0---  | e---0---   | e---0--- | e---2---  |
| B---2---  | B---0---   | B---1--- | B---3---  |
| G---2---  | G---0---   | G---0--- | G---2---  |
| D---2---  | D---2---   | D---2--- | D---0---  |
| A---0---  | A---2---   | A---3--- | A-----    |
| E-----    | E---0---   | E-----   | E-----    |

INTRO:

**Eb, Eb7sus4, G#add9, F#**  
**Eb, Eb7sus4, G#add9, G#sus**

VERSE 1:

|   |                |               |              |
|---|----------------|---------------|--------------|
| <b>Eb</b>   | <b>Eb7sus4</b> | <b>G#add9</b> | <b>F#</b>    |
| As someone sets light to the first fire of Autumn |                |               |              |
| <b>Eb</b>   | <b>Eb7sus4</b> | <b>G#add9</b> | <b>G#sus</b> |
| We settle down to cut ourselves apart.            |                |               |              |
| <b>Eb</b>   | <b>Eb7sus4</b> | <b>G#add9</b> | <b>F#</b>    |
| Cough and twitch from the news on your face       |                |               |              |
| <b>Eb</b>   | <b>Eb7sus4</b> | <b>G#add9</b> | <b>G#sus</b> |
| And some foreign candle burning in your eyes      |                |               |              |

POST-VERSE 1/PRE-VERSE 2:

**Eb, Eb7sus4, G#add9, F#**  
**Eb, Eb7sus4, G#add9, G#sus**

VERSE 2:

|           |                |               |           |
|-----------|----------------|---------------|-----------|
| <b>Eb</b> | <b>Eb7sus4</b> | <b>G#add9</b> | <b>F#</b> |
|-----------|----------------|---------------|-----------|

Held to the past, too aware of the pending  
**Eb Eb7sus4 G#add9 G#sus**  
Chill as the dawn breaks and finds us up for sale  
**Eb Eb7sus4 G#add9 F#**  
Enter the fog another low road descending  
**Eb Eb7sus4 G#add9 G#sus**  
Away from the cold lust, your house and summertime

**G#add9**

CHORUS:

**G# Ebm G#**  
Blind to the last cursed affair  
  
**Ebm G#**  
Pistols and countless eyes  
**Ebm G#**  
A trail of white blood betrays  
**B C#**  
The reckless route your craft is running  
**G# Ebm G#**  
Feed till the sun turns into wood  
**Ebm G#**  
Dousing an ancient torch  
**Ebm**  
Loiter the whole day through  
**B C# G#**  
And lose yourself in lines dissecting love

POST-CHORUS/PRE-VERSE:

**Eb, Eb7sus4, G#add9, F#**  
**Eb, Eb7sus4, G#add9, G#sus**

VERSE 3:

**Eb Eb7sus4 G#add9 F#**  
Your name on my cast and my notes on your stay  
**Eb Eb7sus4 G#add9 G#sus**  
Offer me little but doting on a crime  
**Eb Eb7sus4 G#add9 F#**  
We ve turned every stone and for all our inventions  
**Eb Eb7sus4 G#add9 G#sus**  
In matters of love lost, we ve no recourse at all

**G#add9**

CHORUS:

**G#**                      **Ebm**                      **G#**  
Blind to the last cursed affair

**Ebm**                      **G#**  
Pistols and countless eyes

**Ebm**                      **G#**  
A trail of white blood betrays

**B**                      **C#**  
The reckless route your craft is running

**G#**                      **Ebm**                      **G#**  
Feed till the sun turns into wood

**Ebm**                      **G#**  
Dousing an ancient torch

**Ebm**  
Loiter the whole day through and

**B**                      **C#**  
Lose yourself in lines dissecting,

**B**                      **C#**                      **B**                      **C#**  
Lose yourself in lines dissecting, lose yourself in lines dissecting

Repeat last line with **B** and **C#** (around 8-12 times)

End on **F#** chord