

1979

The Smashing Pumpkins

1979

Words and Music by Billy Corgan

This tab is 100% correct!

Tune Down 1/2 step: **E_b A_b D_b G_b B_b E_b**

Chord Fingerings:

F#m7add11		B	A(9)	E	Emaj7	B5		
C#m	Amaj9							
E	0	x	0	0	0	x	x	2
B	0	x	0	0	0	0	5	0
G	9	8	6	9	9	4	6	2
D	7	9	7	9	9	4	6	2
A	9	9	7	7	6	2	4	0
E	x	7	5	0	0	x	x	x

[Fig1]

	Ema j7	E B	A
D#	-----		
A#	-----		
F#	--8-8-8-8-8-8-8-9-4-4-4-4-4-4-----		
C#	-----		6-6-4-2-2-2-4-6-7-9-----
G#	--6-6-6-6-6-6-6-7-2-2-2-2-2-2--0-0-0-0-0-0-0-0-0-0-----		
D#	-----		

[Fig2]

A

D# |-----

A# |-----

F# |-----

C# | --6-6-4-2-2-2-4-6-7-9-----

G# | --0-0-0-0-0-0-0-0-0-0-----

D# |-----

[Fig1] x2

Fig1

Shakedown 1979

Fig1

cool kids never have the time

F#m7add11

B

Fig1

on a live wire right up off the street, you and I should meet

Fig1

junebug skipping like a stone

Fig1

with the headlights pointed at the dawn

F#m7add11 B

we were sure we'd never see an end to it all

E5 Emaj7 Fig2 E

and I don't even care to shake these zipper blues

Emaj7 Fig2 E Emaj7 Fig2

and we don't know just where our bones will rest to dust I guess

F#m7add11 B Fig1

forgotten and absorbed into the earth below

Fig1

double cross the vacant and the bored

Fig1

they're not sure just what we have in store

F#m7add11 A9

morpine city slippin' down to see

E5 Emaj7 Fig2 E

that we don't even care as restless as we are

Emaj7 Fig2 E

we feel the pull in the land of a thousand guilts

Emaj7 Fig2 B5

and poured cement, lamented and assured

C#m Amaj9

to the lights and towns below

B5 C#m Amaj9

faster than the speed of sound

B5 C#m Amaj9 F#m7add11 B Fig1

faster than we thought we'd go, beneath the sound of hope

Fig1

Justine never knew the rules

Fig1

hung down with the freaks and the ghouls

Fig1

no apologies ever need be made

F#m7add11

I know you better than you fake it

B E Emaj7 Fig2 E

to see that we don't even care to shake these zipper blues

Emaj7 Fig2 E Emaj7 Fig2

and we don't know just where our bones will rest, to dust I guess

F#m7add11 B Fig1

forgotten and absorbed into earth below

Fig1

the street heats the urgency of now

E

as you see there's no one around