

1979

The Smashing Pumpkins

1979

Words and Music by Billy Corgan

This tab is 100% correct!

Tune Down 1/2 step: C# F# B E G# C#

Chord Fingerings:

	Em7add11	A	G(9)	D	Dmaj7	A5		
<b>Bm Gmaj9</b>								
E	0	x	0	0	0	x	x	2
B	0	x	0	0	0	0	5	0
G	9	8	6	9	9	4	6	2
D	7	9	7	9	9	4	6	2
A	9	9	7	7	6	2	4	0
E	x	7	5	0	0	x	x	x

[Fig1]

	Dmaj7	D A	G
D#	-----	-----	-----
A#	-----	-----	-----
F#	--8-8-8-8-8-8-8-9-4-4-4-4-4-4-----	-----	-----
C#	-----	-----	6-6-4-2-2-2-4-6-7-9-----
G#	--6-6-6-6-6-6-6-7-2-2-2-2-2-2--0-0-0-0-0-0-0-0-0-0-----	-----	-----
D#	-----	-----	-----

[Fig2]

	G
D#	-----
A#	-----
F#	-----
C#	--6-6-4-2-2-2-4-6-7-9-----
G#	--0-0-0-0-0-0-0-0-0-0-----
D#	-----

[Fig1] x2

Fig1  
Shakedown 1979

Fig1  
cool kids never have the time

Em7add11 A Fig1  
on a live wire right up off the street, you and I should meet

Fig1  
junebug skipping like a stone

Fig1

with the headlights pointed at the dawn

**Em7add11 A**

we were sure we'd never see an end to it all

**D5 Dmaj7 Fig2 D**

and I don't even care to shake these zipper blues

**Dmaj7 Fig2 D Dmaj7 Fig2**

and we don't know just where our bones will rest to dust I guess

**Em7add11 A Fig1**

forgotten and absorbed into the earth below

**Fig1**

double cross the vacant and the bored

**Fig1**

they're not sure just what we have in store

**Em7add11 G9**

morpine city slippin' dues down to see

**D5 Dmaj7 Fig2 D**

that we don't even care as restless as we are

**Dmaj7 Fig2 D**

we feel the pull in the land of a thousand guilts

**Dmaj7 Fig2 A5**

and poured cement, lamented and assured

**Bm Gmaj9**

to the lights and towns below

**A5 Bm Gmaj9**

faster than the speed of sound

**A5 Bm Gmaj9 Em7add11 A Fig1**

faster than we thought we'd go, beneath the sound of hope

**Fig1**

Justine never knew the rules

**Fig1**

hung down with the freaks and the ghouls

**Fig1**

no apologies ever need be made

**Em7add11**

I know you better than you fake it

**A D Dmaj7 Fig2 D**

to see that we don't even care to shake these zipper blues

**Dmaj7 Fig2 D Dmaj7 Fig2**

and we don't know just where our bones will rest, to dust I guess

**Em7add11 A Fig1**

forgotten and absorbed into earth below

**Fig1**

the street heats the urgency of now

**D**

as you see there's no one around