

Behold The Nightmare The Smashing Pumpkins

album: adore

tuning: open Dminor (low to high) D, A, D, F, A, D

intro: just stay on the same chord for about four bars I think

```

-----2-----0-----0-----0
-----0-----0-----0-----0
-----0-----0-----0-----0
-----1-----2-----2-----1
-----2-----2-----2-----2
-----0-----4-----4-----0
-----4-----4-----4-----4
-----0-----4-----4-----0
-----4-----4-----4-----4
-----0-----4-----4-----0
-----4-----4-----4-----4

```

I ve faced the fathoms in your deep

withstood the
quiet siege

```

-----0-----0-----0-----0
-----0-----0-----0-----0
-----1-----2-----2-----x
-----0-----4-----4-----4
-----0-----4-----4-----5
-----0-----4-----4-----5

```

pulled down the heavens just to please you, appease you the
wind blows, and I know

```

-----0-----0
-----0-----0
-----8-----2
-----7-----2

```

```

-----|
-----7-----2
-----|
-----7-----2
-----|

```

play these two chords over and over until:

```

-----0-----|
-----0-----|
-----x-----|
-----4-----|
-----5-----|
-----5-----|

```

the coarse tide reflects sky and the

```

----2-----0-----x-----x--|
----0-----0-----4-----4--|
----1-----1-----1-----4--|
----0-----0-----0-----2--|
----0-----0-----0-----x--|
----0-----0-----0-----4--|

```

night-mare rides on

play x4

```

----0-----|
----0-----|
----x-----|
----4-----|
----5-----|
----5-----|

```

what I fear, is lost here, the wind blows, and I know

time signature change, to 6/8

```

-----|
-----0-----0-----0-----0-----0-----0-----0-----0
-----|
----1-----2-----4-----3-----2-----2-----6
-----|
-----5
-----|

```

```

-----|
--0-----2-----4-----3-----2-----5
-----|

```

play this through once and then repeat with the lyrics
all you have to do, is run away and steal, yourself from me, become a mystery
to gaze into

-|

```

-----0-----
-----|
---8-----4---6---6---6-----|
-----|
-----0-----0-----|
-----|
-|
---7-----4---5-----|
-----|

```

x2

your so cruel, in all you do

```

-----|
-----|
---8-----4---6-----4--3--2-----|
-----|
---x-----x---x-----x--x--x-----|
-----|
---7-----4---5-----4--3--2-----|
-----|
---7-----4---5-----4--3--2-----|
-----|

```

but still I believe, I believe, you

time signature change back to 4/4

```

-----0-----0-----|
-----0-----0-----|
-----1-----2-----|
-----0-----2-----|
-----0-----2-----|
-----0-----2-----|
-----|

```

just these two chords back and

forward for a while

I can t be bothered to transcribe the guitar solo, but I will tell you that it is tuned to drop-D one

1/4 tone below standard pitch, with the maximum signal level you can possibly get

next is

```

-----0-----|
-----0-----|
-----6-----|
-----4-----|
-----x-----|
-----5-----|

```

so may you come with your own knives, you ll never take me alive with all the force of what is true, is there nothing I can do

```

---0-----0-----|
---0-----0-----|

```

```
---8---2-----|
---7---2-----|
---7---2-----|
---7---2-----|these two back and forth again
```

and repeat this until the end

```
-----2-----0-----x---x-----|
-----0-----0-----4---4-----|
-----1-----1-----1---4-----|
-----0-----0-----0---2-----|
-----0-----0-----0---x-----|
-----0-----0-----0---4-----|
```