

**Take Me Down**  
**The Smashing Pumpkins**

#-----PLEASE NOTE-----#  
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#song. You may only use this file for private study, scholarship, or research. #  
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TAKE ME DOWN - Written and performed by James Iha

Transcribed by Adam Morris

I have a feeling many of you who were bagging this song earlier  
have changed your minds. It IS a great song..really grew on me!  
Anyway, here is my take on how it is played.

Tuning: **Eb**

Take note: I have four (kinda 5) different E s in here.

Sorry there so many chords, but this is as accurate as I get :)

CHORDS USED:

	<b>E</b>	<b>A</b>	<b>D</b>	<b>G</b>	<b>B</b>	<b>E</b>	
	-	-	-	-	-	-	
E	0	2	2	1	0	(0)	
E(i)	0	2	2	4	2	x	(actually E (no 3rd) (add C#)
Emaj7	0	2	2	4	4	4	
Esus2	0	7	9	9	7	7	
A	x	0	2	2	2	0	
A5	x	0	2	2	x	x	
G#m	4	6	6	4	4	4	
G#5	4	6	6	x	x	x	
D#\E5	x	6	9	9	x	x	
C#sus2	x	4	6	6	4	4	
Bsus2	x	2	4	4	2	2	
F#5	2	4	4	x	x	x	

Intro: **E(i)** **Emaj7**, **E(i)** **Emaj7**

**E(i)** **Emaj7**  
and take me down, to the underground

**E(i)** **Emaj7**  
won t you take me down, to the underground

**A5**  
why oh why, there is no light

**A5** (BASS NOTE: **B**)  
and if i can t sleep, can you hold my life

**Esus2 D#\E5 C#sus2 Bsus2**

And Allie\_\_\_\_\_ (I know these aren't the lyrics, but this bit  
is not written in the lyrics)

**A5**

and all i see is you

**E(i) Emaj7, E(i) Emaj7**

**E(i) Emaj7**

and take my hand, i lost where i began

**E(i)**

in my heart i know all of my faults

**Emaj7 E**

will you help me understand

**A**

and i believe in you

**G#m**

you're the other half of me

**Csus2 (Bass Note: High E) Bsus2**

soothe... and heal...

**A**

when you sleep, when you dream,

**Bsus2 Bsus2 Bsus2**

i'll be there if you need me, whenever i hear you sing...

**A5 Emaj7 A Esus2 D#\E5 C#sus2 Bsus2 A5**

there is a sun, it'll come, the sun, i hear them call me down

**Esus2 D#\E5 C#sus2 Bsus2**

i held you once, a love that once, and life had just begun

**A5**

and you're all i see...

**Esus2 D#\E5 C#sus2 Bsus2**

and trumpets blew, and angels flew on the other side

**A5 G#5**

and you're all i see, and you're all i'll need

**F#5 E**

there's a love that god puts in your heart.

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Well...that, I believe, is pretty damn close!

Anyone agree/disagree?

E-mail me with any comments, improvements, and tab requests!

Adam Morris (benmo@deakin.edu.au)

Date: Thu, 1 Feb 1996 11:53:16 -0500 (EST)

From: Blanks

Subject: Tab for Take Me Down by: Smashing Pumpkins

Take Me Down

by: the Smashing Pumpkins

from the album Mellon Collie and the Infinite Sadness

as tabbed by Jonathan Blanks (blanks@cnu.edu)



and you re all I see

**E**

**B**

**C#m**

**G#m**

and trumpets blew and angels flew on the other side

**A**

**G#m**

and you re all I see, and you re all I need

**A**

**E\***

there s alove that God puts in your heart...

Well there you have it, I m sure it s not 100% correct but...

Corrections, comments, questions?.....blanks@cnu.edu