

Today

The Smashing Pumpkins

Ok, i looked at the other tab for this song, and i think that it was a little bit off. This is how i believe the song is really played

[Intro/Theme Riff]

e	---11----13----11----15p11-----	play this cutesy little riff
B	-----11----11----11-----11---	4x solo, then 8x with band
G	-----	behind playing these dist.
D	-----	chords:
A	-----	
E	-----	

- Eb5 Bb Ab
- Eb5 Bb Ab
- Eb5 Bb C Ab
- Eb5 Bb Ab

The lead part is as follows:

repeat six times then do: vib.

e	-----	-----8-----
B	-----8-----8h9p8----	-----8-----8h9-----8----
G	--8-8---8-8-----8--	--8-8---8-8-8-----8--
D	-----	-----
A	-----	-----
E	-----	-----

Eb5 Bb Ab
 Today is the greatest day I ve ever known

Eb5 Bb Ab
 Can t live for tomorrow, tomorrow s much too long

Eb5 Bb Ab
 I ll burn my eyes out

Eb5 Bb C

Before I get out

F Ab C F Ab C
 I wanted more than life could ever grant me

F Ab C F Ab G D5/A

Bored by the chore of saving face

The lead part over the above chords is really simple, play it on

the first and third times, over the C (8th fret) chord:

slow bend w/vib

```
e|-----|
B|-----5b7-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

Eb5 Bb Ab

Today is the greatest day I ve ever known

Eb5 Bb Ab

Can t wait for tomorrow, I might not have that long

Eb5 Bb Ab Eb5 Bb C

I ll tear my heart out before I get out

Play this lead part above the second verse (clean guitar):

```
e|-----|-----|
B|-----|-----|
G|-----12-13---12h13p12---|-----|
D|---13---15---13-----13-|-13---15---13-----|
A|---13---13---13-----|---13---13---13---|
E|-----|-----|
```

```
e|-----|-----|
B|-----11-----|-----|
G|---12-13-----12h13p12---|-----|
D|---13---13---13-----13p12-|-13---15---13-----|
A|---13---13---13-----|---13---13---13---|
E|-----11-----|-----|
```

```
e|-----|-----|
B|-----11-----|-----|
G|---12-13-----12-----13p12---|-----|
D|---13-----|---13---15---13---17p13---|
A|---13---13---13-----|---13---13---13---13---|
E|-----|-----|
```

dist. vib

```
e|-----|
B|-----13-----|
G|-----/12---12-\---|
D|-----|
A|---13/15-15-15-15-----|
E|-----|
```

F Ab Eb5 Bb

Pink ribbon scars that never forget

F Ab Eb5 Bb

I ve tried so hard to cleanse these regrets

F Ab Eb5 Bb

My angel wings were bruised and restrained

F Ab G D5/A

My belly stings

Eb5 Bb Eb5 Ab Eb5 Bb Eb5 Ab

Today is.. today is.. today is.. the greatest..

Eb5 Bb C Ab Eb5 Bb C

Day hee-yay, oo oo ooo ooo ooo.... Day hee-yay-ay, hooo...

F Ab C F Ab C

I want to turn you on, I want to turn you on....

F Ab C F Ab

I want to turn you on, I want to turn you..

Eb5 Bb C Ab Eb5 Bb C Ab

Today is the greatest.... today is the greatest day

Eb5 Bb C Ab Eb5 Bb C Ab Eb5

Today is the greatest.. day.. I have ever really known.

The lead parts in the outro are the clean cutesy riff, the hammer-on 8th fret riff, and this:

vib sustain

```

e |-----15p11-----|
B |-----11-----11-----|
G |--12-----12h13p12---12---12h13-----|
D |-----15-13-----13---13-----|
A |-----|
E |-----|

```

Then end with the Eb chord and a trem bend down.

Chord formations:

Eb5 6688xx
Bb 688766
Ab 466544
C 8/10/10/9/8/8
F 133211
G 355433
D5/A 5577xx

| h Hammer-on
| p Pull-off
| b Bend
| / Slide up
| \ Slide down
