## Xyu The Smashing Pumpkins

	E	A#	F#	G	A	G5
E	x	х	х	х	х	x
В	x	х	x	х	х	x
G	x	15	11	12	14	x
D	x	х	x	Х	Х	5
A	x	13		10	12	5
Ε	0	х	x	x	Х	3

## Intro

A# E	F# E	A# E	F# E	
A# E	F# E	A# E	F# E	
A# E	F# E	A# E	F# E	F# G G A
A# E	F# E	A# E	F# E	

## Verse

F# E F# E

she didn t wanna be, she didn t wanna know

F# E F# G G A

she couldn t run away cause she was crazy

F#E F#E

she gave it all away, she saw her baby break

F# E F# G G A

and in the air it hung that she was dull razors

A# E A# E F# A# E F# G G A

and i said i wanna fill you up, i wanna break you, i wanna give you up

A# E F# E A# E

from one another, another one should come to one another

F# E G

no one should come between us and our love

## Verse

F# E F# E F# E

still i was lonely, and she was by my side, my one and only

F# E F# GGE

knows that she could never hide

F# E F# E

i couldn t feel her and it was just a game

F# E F# G G A

cause i was lonely and she was crazy

A#E A#E F#E A#E F#GGA

rat-tat-tat, ka boom-boom, now take that and just a bit of this

A# E F# E

cause i m a watcher, and a doer of none

A# E F# E G

come to save you, cause you re all mine

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Bridge
i hurt where i can t feel, i feel where i can t hurt
i know where i can t know, i bleed for me and mine
Verse
         F# E
                  A# E
                                 F# E
ka-boom, ahhhhh, a rat-tat-tat, and some good ole bliss
                      F# E
cause i m a sister, and i m a mother fuck
                      F# E
i am made of shamrocks, i am made of stern stuff
                       F# E
i am never enough, i am the forgotten child
                           F# E
                                               A# E
A# E
         A# E
                                                      F# G G A
and i said i wanna fill you up, i wanna break you, i wanna give you up
               F# E
from one another, no one should ever come
                       G -slow down-
             F# E
in between us, between us and our love
(this section is slower and an octave lower that previous)
|F# E A# |F# E G|
F# E
                          F#
                             E
                                            F# F# G G F# E
mary had a little lamb, her face was white as snow
                            F# E
                                     F# F# G G F# E
and everywhere that mary went i was sure to go
                           F# E
                                        F# F# G G F# E
now mary s got a problem and mary s not a stupid girl
                            F#
                                            F# F# G G F# E
                                E
mary s got some deep shit, and mary does not forget
F# E F# E
                         F# F# G G F# E F# E
and this is how mary s garden grows,
                                      and this is how
F# E F# F# G G F# E
mary has her ghosts
-stop time-
and in the eyes of the jackyl i say ka-boom
A# E | F# E | A# E | F# E F# G G A | -faster-
A# E
                               F# E
now we begin descent to where we ve never been
                      F# E
there is no going back, this wasn t meant to last
                      F# E
this is a hell on earth, we are meant to serve
                    -repeat riff 14 times, getting faster-
and she will never learn -A few screams-
-slow down-
|F# E A# |F# E G |
|F# E A# |F# E G |2/4 F# |> repeat riff for about 2 minutes
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bye bye, baby goodbye, bye bye