

Ask

The Smiths

~ = bend, s = slide

tab-A | | | tab B|

```
e-5-3-5-10~---|-7-10-----12-----8---|-----|
b-7-5-7-12~---|-8-----8-----8---10-|-8s10-|
g-7-5-7-12~---|-----9-----9-----11-|-9s11-|
d-7-5-7-12~---|-----10-----12-|-----|
a-----|-----|-----|
e-----|-----|-----|
```

```
g-----
d-----0-----
a-----0-----3-----
e-----5s3-s0---3---3-----
```

Shyness is nice and shyness can stop you from

```
e-7-7--5---7--7-----10-----7--7---7---10---10--8---
b-8-8--5---8---10-10-8--8-----9---10-----
g-----5-----9---11-----7--7-----9---11-----
d-----
a-----
e-----
```

```
g-----
d-----0-----0-----
a---0-----3-----0-----3-----
e-3-3-----3-3-----
```

(that s pretty much how the bass goes so I m gonna stop writing it out. There may may a feww notes missing from it anyway, but that s the general idea of it).

do-ing all the things in life you d like to

```
e-10-12--10--8--8-----7--5-----7---
b-12----10-----8-----7---8-----
g-12----9-----9-----7----- intro tab A and B
d-----
a-----
e-----
```

Repeat for shyness is nice... then again for then again for coyness, but now we have the So, if there s something part so end only with tab A and go to...

So if there s something you d like to try

```
e-10-10-10-----10-10---10---12---10-10-----
b-----12-12---12---13-----7---10-
```

g-----12--12---12---14-----7---11-
d----- x2
a-----
e-----Z-----

ask me, I won t say no, how could I?
e-10--7---7-7-----7---3---7---7-----
b-12-----8---5---8-----
g-12-----9---5---9----- tab A and B
d-----
a-----
e-----

then it makes its way to the Spening warm summer days apart...

Spending warm summer days indoors
e-----8--7---7---7---5--7---7---5-7-----5-3-
b-5-8---7---7---8-----7-----5-5-
g-5-----7---7---7-----7-----5-5-
d-----
a-----
e-----

writing frightening verse to a bucktoothed girl in Luxemburg
e-5--7---10-----7---7---10-10-10-10--10-----7--3-3--3--5-7---
b-7-----12---12-8--8---10-----12--12-----5-----5---7---
g-7-----12-----9--9---11-----12--12-----5-----5---7---
d-----
a-----
e-----

Ask me, ask me, ask me.
e-10--7---10--7---10--7---8--8--
b-8-----8-----8--7---8--8--
g-----7---9--9-- twice, but the second time instead
d-----10-10- of the C C go...
a-----
e-----

because if it s not love then it s the bomb, the bomb
e-7-5-3--2--3--5---7--7---8---7---5--3---5--7-----
b-7-7-5--3--0--5---8--8-----7-----0-----8-----
g-7-7-5--2--0--5---7--7-----7-----0-----7-----
d-----0--0-----0-----
a-----
e-----

the bomb, the bomb. The bomb, the bomb the bomb
e--8---10---12--10---12--10---8--7---8--8---
b-----12-----10-----12-----8-----8---
g-----12-----12-----12-----7-----9---
d-----
a-----

e-----

that will bring us together

e-7---5---5---7--8-7--3-----5---3-
b-----7-----5---7---5-
g-----7-----4---7---5-
d-----7---5-
a-----
e-----

strum that C till
nature

Nature is a language can t you read?

So

e-7-7---7--7-7--7---3-----7---7---5---3---2---7- go to the:
b-8-8---8--8-8--8---5-----8---5---5---3---7- ask me...
g-7-7---7--7-7--7---5-----7---5---5---2---7-
d-----0----- second time:
a-----continue on
e-----

(togeth)er

If it s not love

e-----3---5---3---2---3--5---7---7---3--
b-----3---5---5---3-----8---5--
g-----4---5---5---2-----7---5--
d-----0-----
a-----
e-----

then it s the bomb

then it s the bomb that will bring us

e-3---5---7---7---3--3---5---7---7---5---5---5---7--
b-----8---5-----8-----7-----
g-----7---5-----7-----7-----
d-----
a-----
e-----

together

So

e-8-7---3---5---3--7--
b-----0---5---5--7-- ask me ask me ask me part
g-----0---5---5--7--
d-----7--5-----
a-----
e-----

and end with

Da da da da da da da da

e-7--7--7--7--7--7--7--5--
b-8--8--5-----5--7--
g-7--7--5-----5--7--
d-----
a-----
e-----