

Ask

The Smiths

~ = bend, s = slide

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tab-A |           | | tab B|
e-5-3-5-10~---|-7-10-----12-----8-----|-----|
b-7-5-7-12~---|-8-----8-----8---10-|-8s10-|
g-7-5-7-12~---|-----9-----9-----11-|-9s11-|
d-7-5-7-12~---|-----10-----12-|-----|
a-----|-----|-----|
e-----|-----|-----|
|
g-----
d-----0-----
a-----0-----3-----
e-----5s3-s0-----3---3-----

```

Shyness is nice and shyness can stop you from

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e-7-7--5----7--7-----10-----7--7---7---10---10--8----
b-8-8--5-----8----10--10--8--8-----9---10-----
g-----5-----9----11-----7--7-----9---11-----
d-----
a-----
e-----
g-----
d-----0-----0-----
a----0-----3-----0-----3-----
e-3-3-----3--3-----

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(that s pretty much how the bass goes so I m gonna stop writing it out. There may may a feww notes missing from it anyway, but that s the general idea of it).

do-ing all the things in life you d like to

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e-10-12--10--8---8-----7--5-----7----
b-12----10-----8-----7---8-----
g-12----9-----9-----7----- intro tab A and B
d-----
a-----
e-----

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Repeat for shyness is nice... then again for then again for coyness, but now we have the So, if there s something part so end only with tab A and go to...

So if there s something you d like to try

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e-10-10-10-----10--10---10---12---10-10-----
b-----12--12---12---13-----7---10-

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g-----12--12---12---14-----7---11-  
d----- x2  
a-----  
e-----Z-----

ask me, I won t say no, how could I?

e-10--7---7-7-----7---3---7---7-----  
b-12-----8---5---8-----  
g-12-----9---5---9----- tab A and B  
d-----  
a-----  
e-----

then it makes its way to the Spening warm summer days apart...

Spending warm summer days indoors

e-----8--7---7---7---5--7---7---5-7-----5-3-  
b-5-8---7---7---8-----7-----5-5-  
g-5-----7---7---7-----7-----5-5-  
d-----  
a-----  
e-----

writing frightening verse to a bucktoothed girl in Luxemburg

e-5--7---10-----7---7---10-10-10-10--10-----7--3-3--3--5-7---  
b-7-----12--12-8--8---10-----12--12-----5-----5---7---  
g-7-----12-----9--9---11-----12--12-----5-----5---7---  
d-----  
a-----  
e-----

Ask me, ask me, ask me.

e-10--7---10--7---10--7---8--8--  
b-8-----8-----8---7---8--8--  
g-----7---9--9-- twice, but the second time instead  
d-----10-10- of the C C go...  
a-----  
e-----

because if it s not love then it s the bomb, the bomb

e-7-5-3--2--3--5---7---7---8---7---5---3---5---7---  
b-7-7-5--3--0--5---8---8-----7-----0-----8-----  
g-7-7-5--2--0--5---7---7-----7-----0-----7-----  
d-----0--0-----0-----  
a-----  
e-----

the bomb, the bomb. The bomb, the bomb the bomb

e--8---10---12--10---12--10---8---7---8--8---  
b-----12-----10-----12-----8-----8---  
g-----12-----12-----12-----7-----9---  
d-----  
a-----

e-----

that will bring us together

e-7---5---5---7--8-7--3-----5-----3-  
 b-----7-----5-----7-----5-  
 g-----7-----4-----7-----5- strum that C till  
 d-----7-----5- nature  
 a-----  
 e-----

Nature is a language can t you read? So

e-7-7---7--7-7--7---3-----7--7-----5---3---2---7- go to the:  
 b-8-8---8--8-8--8-----5-----8-----5---5---3---7- ask me...  
 g-7-7---7--7-7--7---5-----7-----5---5---2---7-  
 d-----0----- second time:  
 a-----continue on  
 e-----

(togeth)er

If it s not love

e-----3---5---3---2---3--5---7---7---3--  
 b-----3---5---5---3-----8---5--  
 g-----4---5---5---2-----7---5--  
 d-----0-----  
 a-----  
 e-----

then it s the bomb then it s the bomb that will bring us

e-3---5---7---7---3--3---5---7---7---5---5---5---7--  
 b-----8---5---8-----7-----  
 g-----7---5---7-----7-----  
 d-----  
 a-----  
 e-----

together So

e-8-7---3--5--3--7--  
 b-----0--5--5--7-- ask me ask me ask me part  
 g-----0--5--5--7--  
 d-----7--5-----  
 a-----  
 e-----

and end with

Da da da da da da da da

e-7--7--7--7--7--7--5--  
 b-8--8--5-----5--7--  
 g-7--7--5-----5--7--  
 d-----  
 a-----  
 e-----