

Barbarism Begins At Home  
The Smiths

From \* Sat May 14 11:29:02 1994  
Newsgroups: \*  
Path: \*!ieunet!\*!?!uchinews!quads!kjohn  
From: \* (SINE QUA NON)  
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Organization: University of Chicago  
Date: Fri, 13 May 1994 21:22:13 GMT  
Lines: 167

This is the first of a series of repost of Smith s tab in my archive

(Morrissey/Marr)

Transcribed by Adam Schaffer

Huge tuning tip: Tune to each string up two semi-tones to F#.

Intro:

F#--9-10-x-x-7-x-7-x-x-7-x-x--9-10-x-x-7-x-7-x-x-7-x-x-7-7-x-x-|  
C#--9-10-x-x-7-x-7-x-x-7-x-x--9-10-x-x-7-x-7-x-x-7-x-x-7-7-x-x-|  
A -11-12-x-x-9-x-9-x-x-9-x-x-11-12-x-x-9-x-9-x-x-9-x-x-7-7-x-x-|  
E -11-12-x-x-9-x-9-x-x-9-x-x-11-12-x-x-9-x-9-x-x-9-x-x-9-9-x-x-|  
B --9-10-x-x-7-x-7-x-x-7-x-x--9-10-x-x-7-x-7-x-x-7-x-x-7-7-x-x-|  
F#-----|

F#-x\_sl\_12-12-x-x-12-x-x-12-----3---7\_p\_5\_p\_0--5\_p\_0---|  
C#-x\_sl\_12-12-x-x-12-x-x-12-----5-----0-|  
A -x\_sl\_14-14-x-x-14-x-x-12-0-0-0-0-----|  
E -x\_sl\_14-14-x-x-14-x-x-14-----|  
B -x\_sl\_12-12-x-x-12-x-x-12-----|  
F#-----|

Main Riff 1:

F#-7-x-7-x-x-7-x-x--9-10-x-x-7-x-7-x-x-7-x-x-7-7-x-x-|  
C#-7-x-7-x-x-7-x-x--9-10-x-x-7-x-7-x-x-7-x-x-7-7-x-x-|  
A -9-x-9-x-x-9-x-x-11-12-x-x-9-x-9-x-x-9-x-x-7-7-x-x-|  
E -9-x-9-x-x-9-x-x-11-12-x-x-9-x-9-x-x-9-x-x-9-9-x-x-|

```

B -7-x-7-x-x-7-x-x--9-10-x-x-7-x-7-x-x-7-x-x-7-7-x-x-|
F#-----|

F#-x_sl_12-12-x-x-12-x-x-12-----3---7_p_5_p_0--5_p_0---|
C#-x_sl_12-12-x-x-12-x-x-12-----5-----0-|
A -x_sl_14-14-x-x-14-x-x-12-0-0-0-0-----|
E -x_sl_14-14-x-x-14-x-x-14-----|
B -x_sl_12-12-x-x-12-x-x-12-----|
F#-----|

```

Main Riff 2: Unruly boys who will not grow up...

```

F#-----3-----7-|
C#-----x_sl_5---x_sl_8---|
A -----|
E -----0-----0-----0-----|
B ---0_h_2---0_h_2---0-0-0-2---0_h_2---0-----|
F#-0-----0-----|

```

```

F#-----|
C#-----0-----|
A -----5-4-----0---0-2-|
E -0-----5-----5---2-----|
B ---0-4-----3-----0-----|
F#-----|

```

```

F#-----3-----7-|
C#-----x_sl_5---x_sl_8---|
A -----|
E -----0-----0-----0-----|
B -0_h_2---0_h_2---0-0-0-2---0_h_2---0-----|
F#-----0-----|

```

```

F#-----0-----|
C#-----0-----|
A -----5-4-----0---0-2-|=20
E -0-----5-----2-----|
B ---0-4-----3-----0-----|
F#-----|

```

\*Funk Riff 1: Oh no, no, no, no, no,  
(\*let B string ring periodically)

```

F#-12-x-x-12-x-x-12-14-12-x-x-12-x-12-x-12-x-x-14-12-x-x-| =20
C#-12-x-x-12-x-x-12-14-12-x-x-12-x-12-x-12-x-x-14-12-x-x-|
A -12-x-x-12-x-x-12-14-12-x-x-12-x-12-x-12-x-x-14-12-x-x-| =20
E -----|
B -----|
F#-----|

```

```

F#-12_h_14-14-x-x-14-x-x-7-7-x-x-x_sl_17-17-17-17-17-x-x-7-7-x-x-|
C#-12_h_14-14-x-x-14-x-x-7-7-x-x-x_sl_17-17-17-17-17-x-x-7-7-x-x-|

```

A -12\_h\_14-14-x-x-14-x-x-7-7-x-x-x\_sl\_17-17-17-17-17-x-x-7-7-x-x-|  
E -----|  
B -----|  
F#-----|

\*Funk Riff 2:

(\*let B string ring periodically)

F#-12-x-12-x-x-12-x-x-12-12-12-12-12-12-----|  
C#-12-x-12-x-x-12-x-x-12-12-12-12-12-12-----|  
A -12-x-12-x-x-12-x-x-12-12-14-14-14-14-